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**How Rick Nelson  
Made Show Biz  
History ....**

**MAY**



**25c**

*A Charlton Publication*

# **HIT PARADER**

**SURRENDER ★ PONY TIME**

**BABY SITTIN' BOOGIE**

**WHERE THE BOYS ARE**

**GOOD TIME BABY**

**DON'T WORRY**

**SPANISH HARLEM**

**EBONY EYES**

**LONELY MAN**

**WHAT A PRICE**

**DEDICATED TO THE ONE  
I LOVE**

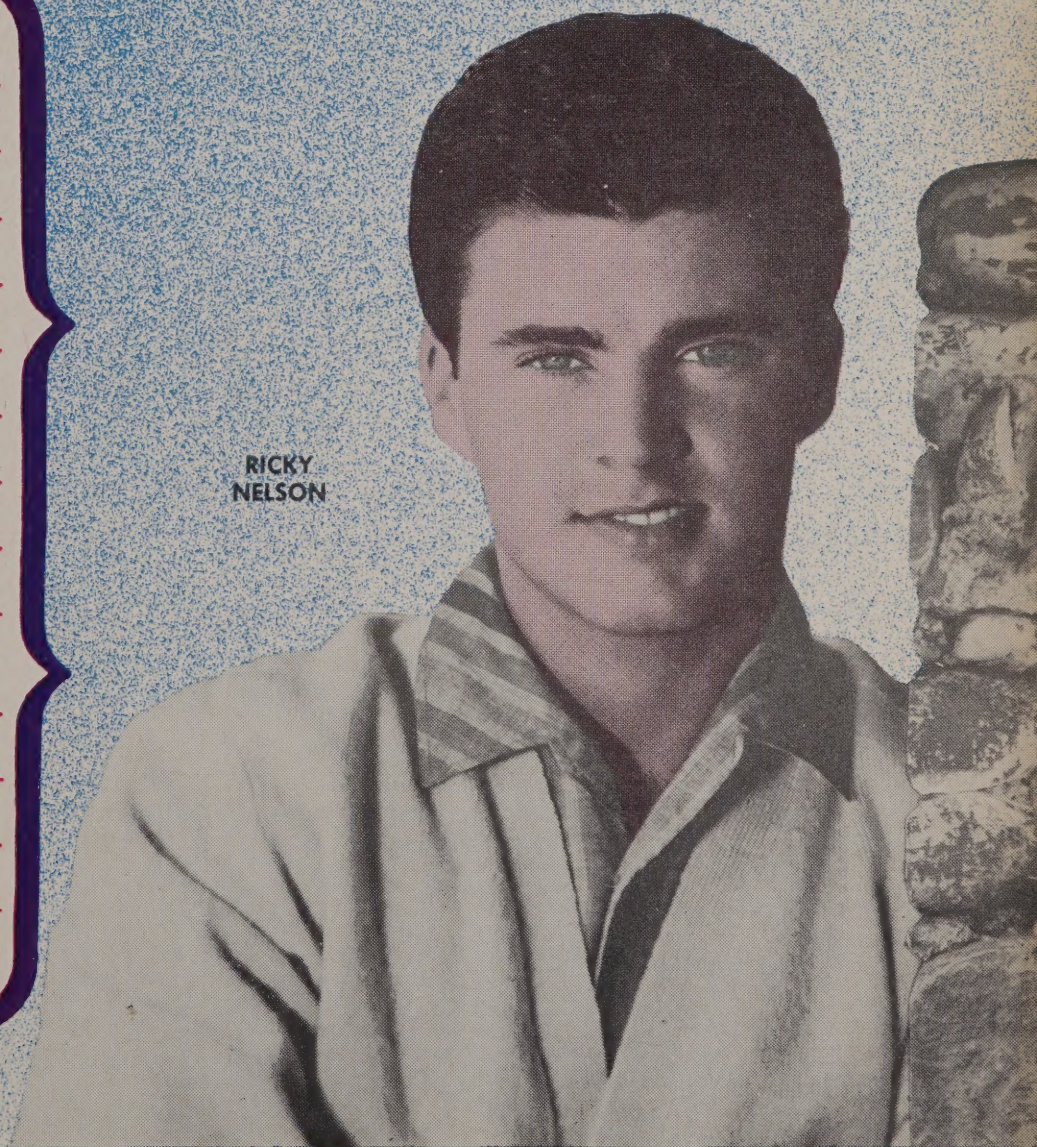
**LAZY RIVER**

**THINK TWICE**

**STAYIN' IN**

**LITTLE BOY SAD**

**RICKY  
NELSON**



**THE MIRACLES "SHOP AROUND" FOR A HIT • NO BLUES FOR KATHY YOUNG**  
**"HOW TO BE A BETTER BOWLER" BY DON CARTER**  
**THE ELVIS PRESLEY STORY — TRUTH IS STRANGER THAN FICTION**



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# The HIT PARADER BAND WAGON OF

## A Charlton **TOP TUNES** Feature

### ★ DEDICATED TO THE ONE I LOVE

LOWMAN PAULING RALPH BASS  
While I'm away from you, my baby,  
I know it's hard for you, my baby,  
Because it's hard for me, my baby,  
But the darkest hour is just before day  
Each night before you go to bed, my  
baby,  
Whisper a little prayer for me, my  
baby,  
And then tell all the stars above  
That this is dedicated to the one I  
love.  
Life can never be exactly like we want  
it to be  
But I can be satisfied just knowing you  
love me  
But there's one thing I want you to do  
especially for me,  
And it's something that ev'rybody  
needs  
Each night before you go to bed, my  
baby,  
Whisper a little prayer for me, my  
baby,  
And then tell all the stars above  
That this is dedicated to the one I love.  
(c) Copyright 1957 by Armo Music Corp

### ★ WHAT A PRICE

M. M. MADDUX JACK C. JESSUP  
ANTOINE DOMINO  
Oh, what a price I had to pay for  
loving you  
I bought a home, a diamond ring  
I had to give up ev'rything  
Oh, what a price I had to pay for  
loving you  
I tried so hard to do what's right  
But you only wrecked my life  
Oh, what a price I had to pay for loving  
you  
I stopped my rambling  
I even stopped gambling  
I even stopped staying out all night  
Oh, what a price I had to pay for  
loving you  
You heard my story, I sang my song  
So, goodbye, baby, I'm gone  
Oh, what a price I had to pay for  
loving you.  
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### ★ STAYIN' IN

JOHN D. LOUDERMILK  
I punched my buddy in the nose after  
lunch  
Now I'm in trouble 'cause the dean saw  
the punch  
He was telling things that were not  
true about her  
So I let him have it in the cafeteria  
Now, I'm stayin' in, stayin' in  
While my baby's walkin' home with  
him  
They passed my window hand in hand  
just then  
But what can I do 'cause I'm stayin' in  
If she just knew what that son-of-gun  
said  
I know she wouldn't be caught with him  
dead  
She don't know what he has got up his  
sleeve  
But she would find out if I could only  
leave  
But I'm stayin' in, stayin' in  
While my baby's walkin' home with him  
I did it then and I'd do it again  
I love her so, but I'm stayin' in.  
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tions

### ★ BABY SITTIN' BOOGIE

JOHNNY PARKER  
My girl baby sits for someone on the  
block  
Then I come up and join her and we  
start to rock  
The baby hears the beat and, man,  
It is a shock when  
He goes (Baby sounds).  
A rockin' type of boogie is the kind of  
song  
That makes the little baby want to sing  
along  
And though he maybe gets the tune a  
little wrong  
He goes (baby sounds).

He isn't too young to really feel the  
beat  
He rocks back and forth in his little  
seat  
He claps both his hands when he taps  
his feet  
And sings (baby sounds).

He is a hully bouncing baby boy  
You know the record player is his  
fav'rite toy  
And don't forget, he's ev'rybody's pride  
and joy  
When he goes (baby sounds).

I know there isn't anyone to take the  
bet  
That surely he's the youngest teenager  
yet  
And probably the hippest of the diaper  
set  
As he goes (baby sounds).

He rolls in his stroller with the radio on  
He doesn't go to sleep until the music's  
gone  
He imitates the singer in the group  
With the low down voice, (baby  
sounds).

And when it's time to tuck him in his  
little bed  
With all that music running through his  
sleep head  
The little feller doesn't say goodnight  
Instead, he says, "Goo goo goo goo,  
boogie all gone."

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Corp.

### ★ LAZY RIVER

HOAGY CARMICHAEL SID ARODIN  
Up a lazy river by the old mill run,  
That lazy, lazy river in the noonday  
sun,  
Linger in the shade of a kind old tree  
Throw away your troubles,  
Dream a dream with me.  
Up a lazy river where the robin's song  
Awakes a bright new morning,  
We can loaf along.  
Blue skies up above, ev'ryone's in love,  
Up a lazy river, how happy you can  
be,  
Up a lazy river with me.  
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### ★ SURRENDER

DOC POMUS MORT SHUMAN  
When we kiss my hearts on fire  
Burning with a strange desire  
And I know each time I kiss you  
That your heart's on fire, too  
So, my darling, please surrender  
All your love so warm and tender  
Let me hold you in my arms, dear  
While the moon shines bright above  
All the stars will tell the story  
Of our love and all its glory  
Let us take this night of magic  
And make it a night of love  
Won't you please surrender to me  
Your lips, your arms, your heart, dear  
Be mine forever; be mine tonight.  
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### ★ PONY TIME

D. COVAY J. BERRY  
It's Pony Time, gitty-ap  
Hey now, everybody  
Baby, you just halt  
It's Pony Time when you hear this  
call  
So get with it, don't quit it  
Gitty-ap.

Do the Pony with your partner  
With a box time  
Well anyway you do it  
You're gonna look real fine  
So get with it, don't quit it  
Gitty-ap.

Now you turn to the left when I say  
two  
You turn to the right when I say halt  
Now two, yeah, yeah, little baby  
Now halt, yeah, oh, baby  
Oo-ee, oh, baby,  
Oo-ee, Pony baby  
Oo-ee, do it baby  
Oo-ee, oh, baby  
Oo-ee, oh, baby.

Gonna see little Susie  
Who lives next door  
She's doin' the Pony  
She's takin' the floor  
So get with it, don't quit it  
Gitty-ap.  
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### ★ HAVIN' FUN

DOC POMUS MORT SHUMAN  
Life is so strange with its up and  
downs  
And today's hero may be tomorrow's  
clown.  
Friends keep a tellin' me  
That I'm a fool to be, in love  
While you're just havin' fun  
I spend each lonely night  
Longing to hold you tight  
Morning finds me crying to the sun  
But I'll find somebody new  
And I'll get over you  
Then my broken heart will hurt no  
more  
Someday you'll realize  
I wa the one  
And you'll be cryin'  
While I'm havin' fun.  
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They



"Shopped Around"



For A Hit



## THE MIRACLES

**After Several Fairly Successful Record Releases, This Group Came Up With "Shop Around" — Now The Famine's Over And The Feast Begins....**

Strange as it may seem, in our humble opinion, the success of a record is thus: sixty per cent is the song; twenty per cent is the arrangement and a mere twenty per cent is credited to the recording artist. The material is the big thing.

How many times have you heard great artists come up with recorded songs you just didn't dig? Quite often we bet! Yet, by the same token, you've more than once listened to a new biquit by a new artist whose vocal abilities didn't even compare with the aforementioned star — but you dug him anyway. In ninety-nine times out of one-hundred, you were flipping for the particular tune. In very simple terms, if the song has "it" — the artist whether new or old will "make it."

### "Proof Of The Pudding"

"Proof of this pudding" is offered you by a previously, relatively unknown group dubbed, The Miracles who crashed through the sound barrier with the impact of an Atomic bomb — with their "swingsational" version of "Shop

Around." These five swingers and a chick had minor successes with their recording of "Don't Get A Job" (the answer to The Silhouettes smash of "Get A Job"), and "Bad Girl." But, it wasn't till "Shop Around" that they arrived in first class style.

For The Miracles and anyone who had anything to do with the act, it was get out there and shop around for the right piece of material — that certain song which could "make 'em." So, after more than five months of diligent searching by the complete staff of Tamla Records as well as the group itself, they finally came up with "Shop Around" — and the rest is now musical history, for "Shop" as of this writing was the number two song in the land and no bets were being taken that it would hit the number one spot.

Now that The Miracles have arrived, they've got to repeat. One shot isn't enough to make a star. But have no fear 'cause out they go once again shopping around for another top tune.



## Chicken?

"That's an unpleasant word to use about myself—and I don't really like it. But looking back, that's what kept me from using Tampax. I was just plain scared to try it!"

"And yet, once I got over my imaginary fears, I found Tampax perfectly easy and simple to use. The applicator has the necessary smoothness and firmness to make insertion easy and dainty. And of course I finally realized that millions of girls had turned to Tampax. For every one of them, there had to be a first time.

"Why did I finally turn to Tampax? I wanted its advantages: invisibility, personal daintiness, easy disposal, no odor, no chafing. I couldn't stand being without the Tampax advantages any longer. And I'm more than glad I changed!"

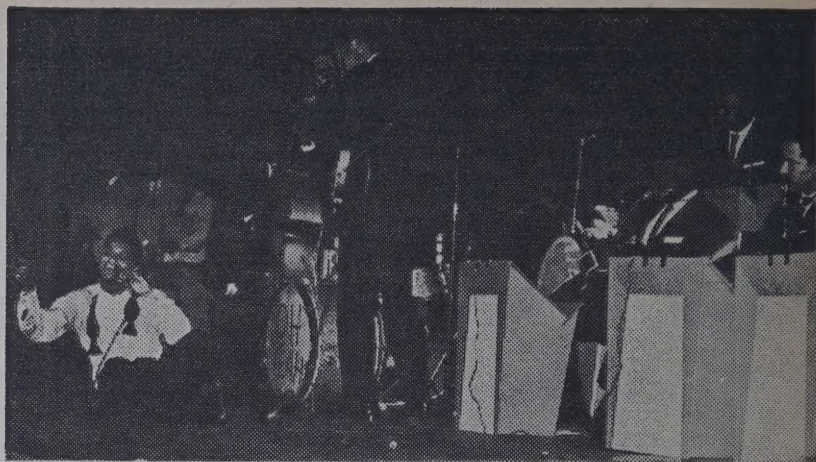
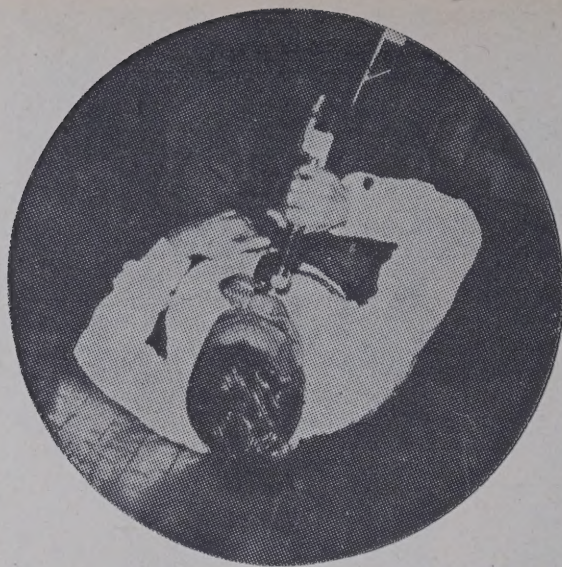
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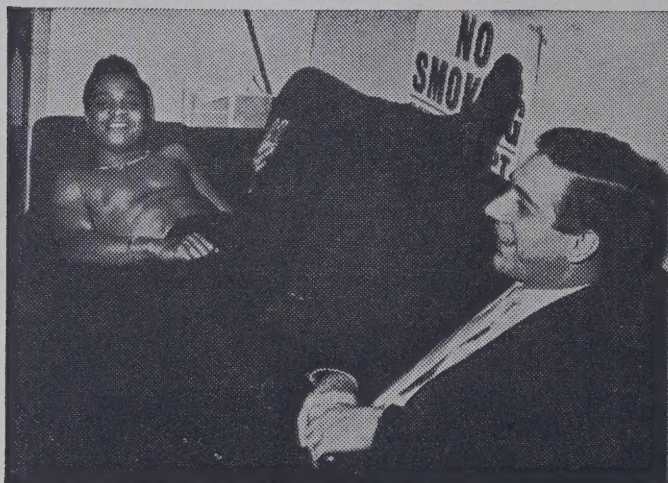
NO BELTS  
NO PINS  
NO PADS  
NO ODOR

**TAMPAX** Incorporated,  
Palmer, Mass.





*This is the showmanship that has made Jackie tops*



*J. W. relaxes back stage with Mgr. Nat Tarnapol*



*Micki Grant who wrote "Pink Shoelaces" shows another potential hit effort to Jackie. If he digs it, he'll record it for sure*

# JACKIE WILSON

**13 Years Ago, There Was No Jackie Wilson (Singing) — Today, I Have One Question To Ask, "Does Anyone Else Sing, Besides Jackie Wilson?"**

Thirteen years ago, I plunked down two bucks and married Claire Beverly Michaels for BETTER.

No mention was made of Jackie Wilson, not a word. Do you read me? Not one word.

Claire and I were two normal people trying to adjust ourselves to life in an abnormal society. We liked music and bands and singers but not Jackie Wilson for there WAS NO Jackie Wilson. And I suspect we were happy people.

Today, I have one question to ask, "Does anyone else sing, besides Jackie Wilson?"

You see, Claire thinks you're lying. I mean YOU who are trying to answer this.

Recently we were enduring a two week chase of my teen ager sister-in-law, Jill, who had come to visit us and brought along a craze for Bob Crewe. Over and over and over, she spun Crewe's "Crazy In The Heart" until we were getting crazy in the head. Claire kept chasing her from the hi-fi.

Relief from Crewe came in the form of a new siege. Jackie Wilson arrived in Los Angeles and I was set to work with him on a picture story.

When I came to the dinner table, on the appointed evening, Claire's steno pad lay sternly beside her plate.

This is a bad omen, a very bad one for it means my wife has assigned herself to work with me.

"Where are you going tonight?" I asked her.

"Where are WE going tonight?" she assured me, I wouldn't miss Jackie Wilson for the world."

I am not a man given to violence and so I have learned to live with my wife's decisions.

At the United Artists' Theatre, the stage doorman was screening all comers carefully. Laden down with equipment and a look of annoyance, which I long ago decided lends a professional touch, I hastily passed thru quarantine.

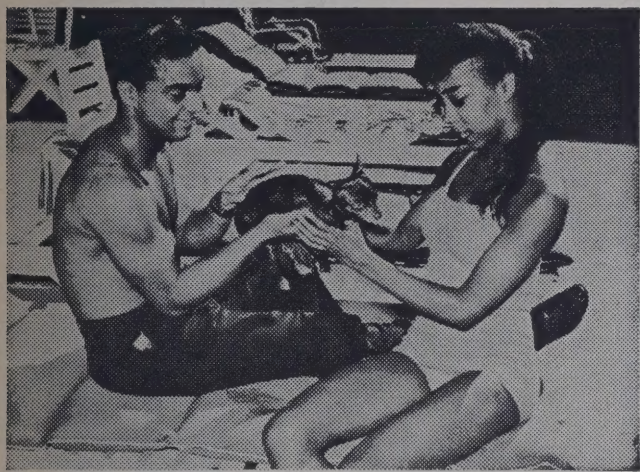
To my wife, the man said, "Sorry, no visitors."

What this clown didn't understand tho' was that Claire has carefully schooled herself in the art of crashing any obstacles. She carries her steno pad as a badge of authority and steam-rolls thru the barriers like a mighty quarterback with only the end zone in sight. And, as she breezes on by, she





*When Jackie swings, he really swings!*



*There's no two ways about it —  
all the gals love Jackie*



# IS TOO MUCH

BY  
EDDIE  
ROCCO

throws away the line, "I'm his writer."

Once inside the theatre, I sneaked her along the dimly lit corridors and into the orchestra section.

"Get the feel of the audience," I told her.

By now, I had lost Claire as she melted into the wild, frantic audience of fanatical Jackie Wilson lovers.

## The Fans Dig Jackie

Wilson had taken command and his audience was captivated by his gyrations to the pulsating rhythms of "Talk That Talk," "To Be Loved," "Never Go Away," "You Better Know It" and a multitude of his other smashes.

This lad starts off calmly to give his audience a chance to "climb aboard" and then he gathers up steam and moves away with a fast beat. He slows down with a ballad just long enough for the kids to find themselves. Now Wilson loosens his tie, removes his coat and goes into "Lonely Teardrops," taking to the floor, lying flat on his back and working into "Come On Baby, Come On." By now, all the "babies" are coming on real strong.

The house is rocking and swaying and the kids, Claire included, have been



*It's finale time at the United Artists Theatre as Jackie and all the acts come on stage along with M.C. Alan Freed*





"reached" and "sent" as Jackie Wilson makes his exit, after a forty-five minute stint, in a bath of sweat.

Some fans, who managed to get backstage, line up like an honor guard for Wilson to autograph his way thru, enroute to his upstairs dressing room.

There's a three year old fan, towel in hand, waiting to mop the perspiration from Jackie and she gets a big kiss for a job well done. Her mother beams with joy.

Fourteen year old Jackie Ingram is led into the room by Nat Tarnopol, Wilson's manager. There is a hushed conversation as she is introduced and she breaks into hysterical sobs and throws her head on Jackie's perspiring shoulder.

I stand shaking to a fast Jackie Wilson beat and shuddering at the thought of my wife coming into the room and breaking into hysterical sobbing.

But watching this teenager, forgive me if I say, "I rather enjoyed it."

(Continued on Page 30)



*The fans greet Jackie after his stirring performance*



*HIT PARADER correspondent, Eddie Rocco is there — and another scoop is added to his list*



★ **WAIT A MINUTE**

BOBBY DARIN DON KIRSHNER

Wait a minute, let me understand  
While I'm sittin' here a-holdin' your  
hand  
You're tellin' me about the boy next  
door  
Tellin' me that he can offer you more  
(What a nerve, what a case  
Better put her in her place).

Wait just a minute  
You know that won't get it  
If that's the way your love's gonna be  
You might as well forget it.

Am I correct-a in-a what you say  
That you would rather be with him each  
day  
You say that you could travel with him  
far  
Say he's got a brand new Cadillac car  
(Well, what you mean, is that so  
Better let that woman go).

I don't go for all the crazy noise  
About you datin' all the other boys  
If I'm gonna be your only one  
I'm not waitin' till your fun is done  
(You're a liar, and you're tough  
Honey, cut out all that stuff).

I'm gonna tell your brother the very  
next time  
If I'm yours, you better be mine  
When I come home about a quarter to  
four  
Don't wanna hear the slammin' of the  
back door  
(You're bad, and so wise  
Stop a-messin' with me, child).  
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★ **WHERE THE BOYS ARE**

HOWARD GREENFIELD NEIL SEDAKA

Where the boys are, someone waits for  
me  
A smiling face, a warm embrace  
Two arms to hold me tenderly  
Where the boys are, waits my destiny  
He's walking down some street in town  
And I know he's looking there for me  
In the crowd of a million people  
I'll find my valentine  
Then I'll climb to the highest steeple  
And tell the world he's mine  
'Til he holds me, I wait impatiently  
Where the boys are, where the boys  
are  
Where the boys are, someone waits for  
me.

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★ **LIKE ALL THE OTHER  
TIMES**

JIM GLASER LEE EMERSON

Just like all the other times you leave  
Leaving me alone here to grieve  
Begging you to stay, but still you go  
This time you won't be back I know.

It's my fault because I've lost  
But I just couldn't see  
If I'd been the man I should  
You'd still be here with me.

Just like all the other times I cried  
Had that same old hurt deep down  
inside  
Lonely nights for me are nothing new  
Lonely every night since I lost you.

But I guess it's always been that way  
When you break a heart you have to  
pay  
Life will be so empty from now on  
Just like all the other times you've  
gone.

(c) Copyright 1960 by Marizona Music, Inc.

★ **GOOD TIME BABY**

MANN APPELL LOWE

My chicks dynamite  
It's kicks every night  
Good time baby, let's go crazy  
You're such a thrill to kiss  
Too much when you twist  
Good time baby, gonna stick with you  
You're a real cool baby  
And I don't mean maybe  
And when I'm with you  
Everything with you moves me to my  
soul  
Mm, yeah, you're superfine  
Make sure you're all mine  
Good time baby, I love you, yes, I do  
Good time baby, let's go crazy  
Good time baby, I love you, yes, I do.  
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★ **LITTLE BOY SAD**

WAYNE WALKER

You've been lyin' bein' untrue  
Now they call me Little Boy Blue  
Someday, baby, you're gonna find  
Nobody in the world's gonna give you  
love as sweet as mine.

You've been cheatin', doin' me bad  
Now they call me Little Boy Sad  
Someday, baby, you're gonna find  
Nobody in the world's gonna give you  
love as sweet as mine.

Little Boy Blue, that's my name  
Little Boy Sad, you're to blame  
You've been sneakin', doin' me dirt  
Now they call me Little Boy Hurt  
Someday, baby, you're gonna find  
Nobody in the world's gonna give you  
love as sweet as mine.  
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Co.

★ **WINGS OF A DOVE**

BOB FERGUSON

On the wings of a snow white dove  
He sends His pure sweet love  
A sign from above  
On the wings of a dove.

When troubles surround us  
When evils come  
The body grows weak  
The spirit grows numb  
When these things beset us  
He sends down His love  
On the wings of a dove.

When Noah had drifted  
On the flood many days  
He searched for land  
In various ways  
Troubles, he had some  
But wasn't forgotten  
He sent him His love  
On the wings of a dove.  
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tions

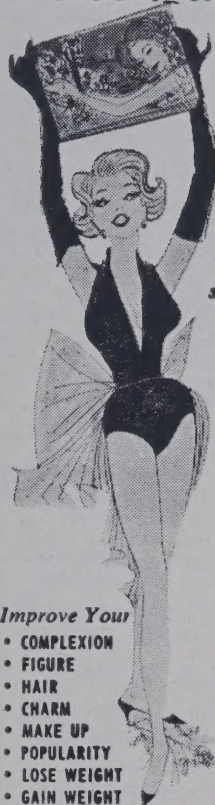
★ **CHERIE**

MANN APPELL LOWE

Cherie, baby, don't you worry  
For I love-a only you  
Oh, Cherie, I'm half crazy  
With-a love-a so true  
Yes, my love is a love  
Forever, ever, ever true  
Never fear  
Love is here to stay  
Cherie, hurry, hurry  
Let me kiss-a your worries away.

Cherie, a thousand stars in the sky  
They all know that I'm not tellin' you  
lies  
Angel baby, believe what I say  
I'll still love you tomorrow  
Ever more than I love you today  
I'm yours, come what may.  
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## ★ MODEL GIRL

OLLIE JONES LOCKIE EDWARDS JR.

Model girl, model girl, model girl,  
model girl  
You're my model girl, you're my model  
girl  
You're my model girl  
The only one for me in all the world.

When I saw you walking down the  
street  
I knew that you and I would have to  
meet

I decided right then and there  
I had to find a way to make you care  
You lit my heart when you said,  
"Hello"

And right away I felt the love bug  
glow

Wo oh, how lucky I would be  
If you felt the same way about me  
You're my model girl, you're my model  
girl  
You're my model girl  
The only one for me in all the world.

A model like you, oh yeah  
Oh, what we could do  
A prefect twenty-two  
You're the answer to my dreams come  
true

Heaven picked you Miss Universe  
The angels brought you right down to  
earth

Cupid shot his arrow in our hearts  
And gave our love affair a perfect  
start.

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## ★ EMOTIONS

RAMSEY KEARNEY

Emotions, emotions  
What are you doing?  
You caused my life to be a ruin  
Only doubt and jealousy,  
That's what you gave to me,  
Emotions, emotions, set me free.  
Emotions you get me all upset  
And make me do the things that I'll  
regret  
Emotions, emotions, set me free.

I once had a love so young and true  
Then you came along and made her blue  
And now she's gone and I'm all alone  
Emotions, emotions, set me free.

Copyright 1957 by Cedarwood Publishing Co., Inc.

## ★ LITTLE MISS STUCK-UP

PAUL J. VANCE

LEE POCKRISS

I know a very pretty girl, a pretty  
girl  
I see her ev'ry day in the school yard  
And when she comes my way in the  
school yard  
I always say, "Hello."

Hello there stuck-up, with your nose in  
the air  
Hey, stuck-up, can't you see that I  
care.

Hey, stuck-up, all I do is stare  
At a little wiggle here  
A little wiggle there  
Here a wiggle, there a wiggle  
Oh, my gosh, but wait an see  
Wait and see

Little miss stuck-up's gonna belong to  
me.

She wears the tightest little skirt, the  
tightest skirt  
That ever caught my eye in the school  
yard  
And when she passes by in the school  
yard

I always say, "Hello."

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Hi All:

Surveys have proven beyond any doubt that America's favorite pastime has become bowling. So, since we know some of you are lost on the alley, we've asked the eminent professional bowler, Mr. Don Carter to give you some tips on how to improve your game. He's done this for you in a rip-roaring feature labeled, "How To Be A Better Bowler." You can't miss now — so



★  
RICKY  
NELSON  
★

read and get out there and make those strikes.

"The Presley Story — Truth Is Stranger Than Fiction" is about the most interesting article we've ever had the pleasure of running on Elvis. In this story you'll learn why Elvis is the darling of his competitors — and why i.e. the music business he has "no enemies."

Ricky Nelson is just about one of the most favorite recording and movie making personalities of the teen set. We feel you'll always remember this H.P. feature, "How Ricky Nelson Made Show Business History."

A good buddy of ours, Marty Robbins from Nashville, Tennessee, is kickin'

★  
MARTY  
ROBBINS  
★



up a storm via his Columbia etching of "Don't Worry." It's always a big thrill for us to write about this fellow, 'cause aside from being an exceptionally fine vocalist, Marty is one of the nicest show-folk we've ever met. The title of his story (and it's a "humdinger") is, "A Country Boy 'Hits' The Big City."

More star-studded stories in this issue of H.P. are: "Jammin' With The Ramrods"; "Jackie Wilson Is Too Much"; Jerry Murad's Harmonicats; "The Miracles — They 'Shopped Around' For A Hit" and "No Blues For Kathy Young."



## ★ EBONY EYES

JOHN D. LOUDERMILK

On a weekend pass I wouldn't have had time

To get home and marry that baby of mine

So I went to the Chaplain  
And he authorized me to send for my ebony eyes

My ebony eyes was coming to me  
From out of the skies on "flight twelve-o three,"

In an hour or two I would whisper "I do"

To my beautiful ebony eyes.  
The plane was way overdue so I went inside to the airlines desk

And I said, "Sir, I wonder why flight 1203 is so late."

He said, "Oh, they probably took off late

Or they may have run into turbulent weather

And had to alter their course."

I went back outside and I waited at the gate

And watched the beacon light from the control tower

As it whipped through the dark ebony skies

As if it were searching for my ebony eyes

Then came the announcement over the loud speaker

"Would those having relatives or friends on flight number 1203

Please report to the chapel across the street at once.

Then I felt a burning break deep inside  
And I knew the heavenly ebony skies

Had taken my life's most wonderful prize

My beautiful ebony eyes.

If I ever get to heaven I'll bet

My first angel I'll recognize

She'll smile at me and I know she will be

My beautiful ebony eyes.

Copyright 1960 by Acuff-Rose Publications

## ★ EYES OF TEARS

BENNY JOY

Don't cry; don't cry.

Just dry your little eyes of tears

Don't cry; please don't cry

Just dry your little eyes of tears

For tomorrow will be brighter

And your true love will win in the end

And then you won't cry

No, you won't cry

And no more will your eyes be filled with tears.

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## ★ THE MILLIONAIRE

BARRY MANN HOWARD GREENFIELD

Ain't got no money, ain't got no gold

But I got more heartaches than Fort

Knox can hold

'Cause when it comes to teardrops

I've got more than my share

Just call me the millionaire

My pockets are empty, but I can't

complain

I got a bankroll of sorrow and pain

An' when it comes to teardrops

I've got more than my share

Just call me the millionaire

One million nights that's all I own

One million teardrops to cry alone

I laughed at love and love passed me by

Here as I, a millionaire

With a million tears to cry

Each night I'm praying, oh, Lord,

above

Please take my fortune

Send me someone to love

'Cause when it comes to teardrops

I've got more than my share

Just call me the millionaire.

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Nevins-Kirshner Associates, Inc.

The Lone Ranger, a Jack Wrather production, seen every week over TV and sponsored by General Mills Cereals.



## DRAW THE LONE RANGER!

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Draw his head any size except like a tracing. Use pencil. Everyone who enters contest gets a professional estimate of his talent. Winner receives the complete course in advertising art, illustrating, cartooning, or painting, taught by the world's largest home study art school.

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Purpose of contest is to uncover hidden talent. Your entry will show the natural talent you have for drawing. Entries for May 1961 contest are due by May 31. None returned. Amateurs only. Our students not eligible. Winner notified. If you like to draw, you will enjoy entering this contest—and it could be your start towards a career in the fascinating world of art. Pick up a pencil now—and have fun! Mail us your drawing with the coupon below.

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# THE PRESLEY STORY - TRUTH IS STRANGER THAN FICTION



**One Would Imagine That "Record Makers" Would Feel Elvis Is Competition, For He Takes Away Sales Their Artist Could Have — However, This Is Not True. The Opposition Thank Their Lucky Stars For Elvis ....**

The old adage "Truth Is Stranger Than Fiction" has been proven to be just so, once again — this time the proof of the pudding is Elvis Presley.

It's inconceivable to almost anyone that you would ever actually pray that someone you dislike or even hate — remain successful. If this is getting confusing, let us try to explain.

Elvis Presley has constantly been the sales leader in the record industry for the past four years. Every release he's ever had has been located, in an extremely short space of time, in the top best record sellers in the nation. Why he sells so constantly may be a mystery to many — but none the less, he sells! As far as motion pictures are concerned he is already on his way to becoming one of the biggest box-office attractions of all-time. His current effort, "Flaming Star" is a smash and has led movie "big wigs" to finally "predict" a big future for the lad in the world of "celloid.

## Back To The Records

As any record producer for almost any recording label will tell you — "SINGLE RECORDS AREN'T SELLING LIKE THEY USED TO THERE WOULD BE NO 'BOTTOM' AT ALL IF IT WEREN'T FOR ELVIS. THANK GOODNESS HE'S STILL AROUND!" You must admit these are strange words coming from record companies in opposition to Elvis' label (RCA Victor). It is! Yet, here is where the truth looms so much stranger than any fiction story could ever be.

## The Explanation

Elvis Presley is such a tremendous draw to the sub-teen, teen and young adult set that when a new recording of his is released to the store, the fans are going to come in and buy. And, once you get any customer into a store, he or she looks around — (or as in the case of records — listens) and that same he or she may see or hear something else they like — and buy it. But, before anyone can buy any product, they must first come into the store. And the "king" "packs 'em in like flies." He stimulates record business, not only for RCA Victor, but for every recording outfit that graces the mad rap record world.

So, in essence, the opposition is constantly rooting for Pres. There are many producers who actually hate El — the reasons they give are: no talent, phony, big promotion and "jealousy." But, whatever and however they may find distaste in Elvis, they've got to root for the lad and root hard, too. For, he's the guy whose helping them sell their products.

As for the true E. Presley fans, we know they couldn't care less about record producers — they love El and they're gonna keep right on buying his swingin' records. At the time of this writing, "Surrender," his new Victor release was already on its way to the top.



## ★ SPANISH HARLEM

JERRY LEIBER PHIL SPECTOR

There is a rose in Spanish Harlem  
A rare rose up in Spanish Harlem  
It is a special one  
It's never seen the sun  
It only comes up when the moon is on  
the run

And all the stars are gleaming  
It's growing in the street  
Right up thru the concrete  
But soft and sweet in the pale moon.

With eyes as black as coal  
That look down in my soul  
And starts a fire there  
And then I lose control  
I have to beg your pardon  
I'm going to pick that rose  
And watch her as she grows in my  
garden.

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★ AIN'T THAT JUST LIKE  
A WOMAN

CLAUDE DEMETRIUS FLEECIE MOORE

(There was) Adam  
Happy as a man could be  
Till Eve started him messin'  
With that apple tree  
Ain't that just like a woman  
Ain't that just like a woman  
Ain't that just like a woman  
They'll do it ev'ry time.

Samson thought Delilah was on the  
square  
Till one night she clipped him for all  
his hair  
Ain't that just like a woman  
Ain't that just like a woman  
Ain't that just like a woman  
They'll do it ev'ry time.

Lot took his wife down to the corner  
for a malted  
She wouldn't mind her business  
Boy, did she get salted  
Ain't that just like a woman  
Ain't that just like a woman  
Ain't that just like a woman  
They'll do it ev'ry time.

Marie Antoinette met some hungry  
cats at the gate  
They were cryin' for bread  
She said, "Let 'em eat cake"  
Ain't that just like a woman  
Ain't that just like a woman  
Ain't that just like a woman  
They'll do it ev'ry time.

You can buy a woman clothes  
And give her money on the side  
No matter what you do  
They ain't never satisfied  
Ain't that just like a woman  
Ain't that just like a woman  
Ain't that just like a woman  
They'll do it ev'ry time.  
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## ★ AT LAST

HARRY WARREN MACK GORDON

At last my love has come along  
My lonely days are over  
And life is like a song  
At last the skies above are blue  
My heart was wrapped in clover  
The night I looked at you  
I found a dream that I can speak to  
A dream that I can call my own  
I found a thrill to press my cheek to  
A thrill I've never know  
You smiled and then  
The spell was cast  
And here we are in heaven  
For you are mine at last.  
Copyright 1942 by Twentieth Century Music,  
Corp. Sole Selling Agent, Leo Feist, Inc.

## ★ THINK TWICE

JOE SHAPIRO JIMMY WILLIAMS  
CLYDE OTIS

Think twice before you answer  
Think twice before you say yes  
I'm asking you  
If you love me true  
Because it means my happiness  
Take your time, think it over  
Think twice then let me know  
If you don't feel your love is real  
Tell me although you'll hurt me so  
Funny how a word can mean everything  
That's why I want you to talk to me  
To hear you say my name  
I'd do anything  
Only you can decide  
What my future will be  
Think twice before you answer  
Think twice whatever you do  
A love as strong as mine  
Can stand the test of time  
Think twice of the one who loves you.  
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## ★ ALL OF EVERYTHING

CHARLES SINGLETON

I need your arms, both of your arms  
Believe me because it's true  
For I need all of ev'rything  
That's any part of you  
You have one heart, only one heart  
But, darling, I'll need that, too  
I must have all of ev'rything  
That's any part of you  
Please give me your lips forever  
To be the master of  
And, darling, my dreams could never  
come true  
Till you give me your love  
The good things come to those who  
wait  
And you're what I've waited for  
For you are all of ev'rything  
I'll need forever more.  
(c) Copyright 1960 by Roosevelt Music Co.,  
Inc.

★ THE CRY OF THE  
WILD GOOSE

TERRY GILKYSO

Tonight I heard the wild goose cry  
Wingin' North in the lonely sky  
Tried to sleep but it warn't no use,  
'Cause I am a brother to the old wild  
goose.

My heart knows what the wild goose  
knows  
And I must go where the wild goose  
goes,  
Wild goose, brother goose, which is  
best,  
A wand'rin' foot or a heart at rest?

Flip flap, hurry up take to the sky  
Wish I had wings so I could fly,  
I hear the honker and the blue goose,  
too  
One went to Canada, the other just  
flew.

The cabin is warm and the snow is  
deep  
And I've got a woman who lies asleep,  
When she wakes at tomorrow's dawn,  
She'll find, poor critter, that her man is  
gone.

My woman was kind and true to me,  
She thinks she loves me the more fool  
she  
She's gotta learn that it ain't no use  
To love the brother of the old wild  
goose.

Spring is comin' and the ice will break  
And I can't linger for a woman's sake,  
She'll see a shadow pass overhead  
She'll find a feather beside my bed.  
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403 Market Street, Newark, N. J.

## ★ TOP FORTY, NEWS, WEATHER AND SPORTS

JOHN D. LOUDERMILK

Last night I was getting my homework up

And list'n'ing to my radio

I was kind-a sleepy but was writing my theme

While I was digging my D.J. show  
It was top forty, news, weather and sportsAnd I was writing on current affairs  
Next morning when I got up to read my theme

You should have seen all the classroom stare

'Cause I had Lumumba doing the rhumba

To the tune of the "Blue Tango"

I had abominable snowman hunters

A-bringing in Fidel Castro

I had President Ike up at the mike

Singing, "Are You Lonesome Tonight"

I had the U.N. lost in a snow out West

And Khrushchev squealing, "You Talk Too Much"

And there was Brenda Lee running track for State

There was Kennedy giving a station break

And the guys down at Canaveral were shoveling snow

"Let's go, go, go."

And I had Mickey Mantle riding on a camel

Through the rain down in Death Valley  
I had Mr. Nehru at the weather bureau

Giving the humidity

And I had Lolita humming mighty sweetly

"New Orleans" off key

And I had Rockefeller singing

acopella

"Save That Little Ole Dance For Me."

Copyright 1960 by Acuff-Rose Publications

## ★ LAVENDER DOLL

I. SCHUSTER

K. MILLET

Lavender shoes and lavender laces

Ev'ryone looks when I go places

(Lavender doll you've got them in a whirl!)

Lavender skirt and lavender sweater

They never saw me lookin' better

(Hey! little girl! You're such a

lavender pearl!)

Shades of plum! Shades of violet!

Purple ribbons too!

And when I wear an orchid

I'm a lavender dream come true

Lavender lipstick, lavender make up

Lavender doll, I'll make 'em wake up

Give me a sign

Oh, Lavender doll, be mine!

(c) Copyright 1960 by Trinity Music, Inc.

## ★ CATCH ME A KISS

SID TEPPER

ROY C. BENNETT

Catch me no stars, Mercury or Mars

If you love me like you say you do

Catch me a kiss, put it on my lips

That's the only thing I want from you

I'd have July, a rainbow for my sky

Ev'ry dream that I've been dreaming of

Catch me a kiss, put it on my lips

You're the only one I'll ever love

Put your sweet lips close to my lips

Turn the lights down low

Capture your charms

Lock 'em in my arms

If you love me, don't just tell me so

(Cu-cu-ru-cu-ri-cu; ri-cu)

Catch me a kiss, put it on my lips

That's the only way I'll ever know.

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ance for profit. Used by permission. Sole Sell-

ing Agent, Hill &amp; Range Songs, Inc.

## ★ KEEP YOUR HANDS OFF OF HIM

MC SHANN

BOWMAN

Take your hands off of him

He don't belong to you

Take your hands off of him

He don't belong to you

Well, he's mine, all mine

No matter what you do

He's only a lad

Sweet as he can be

Hands off him, he belongs to me

Hands off him, he don't belong to you

Well, he's mine, all mine

No matter what you do.

He treats me kind and gentle

Makes me feel so good

Loves me all the time

Like a good guy should.

People stand and wonder

What is love is light

Hands off him

Unless you want to fight

Now, he'll be mine

Until the day I die

Now, you're heard my story

And you know the reason why.

Copyright 1960 by Conrad Pub. Co., Inc.

## ★ I'M NOT YOUR FOOL ANYMORE

AL BANKS

Ooh ooh ooh ooh ooh ooh

La la la la

Ooh ooh ooh ooh ooh ooh.

La la la la.

Dear Lady: There was a time

When I was at your beck and call

But now the times have changed,

I don't love you at all

You'll be sorry when you read this

letter, I know;

It means that I'm not your fool

anymore.

With your false love you made me cry

But I just waited for this day when I

say goodbye.

I know that true love is hard to find.

But one day I will love with peace of

mind

Now it's your heart that is aching,

Now I know; but I must say my last

goodbye,

For it's time for me to go.

Where I can enjoy and laughter,

And my new love and I will live

happily ever after

Signed "Sincerely," but not yours,"

I'm not your fool anymore.

(c) Copyright 1961 by Sheldon Music, Inc.

## ★ WE'VE GOT TO TELL THEM

SCOTT DAVID

When we meet, it's always secretly

This is not the way our love should

be

We must try to get our folks to see

That I was meant for you and you for

me.

We've got to tell them how we feel

They must be made to know

This love we share is warm and real

And we've got to tell them so.

How long can we go on as we do

Slipping out to some dark rendezvous

We must show them that our love is

true

That you were meant for me and I for

you.

Everyone will have to know someday

They'll be sure to find out anyway

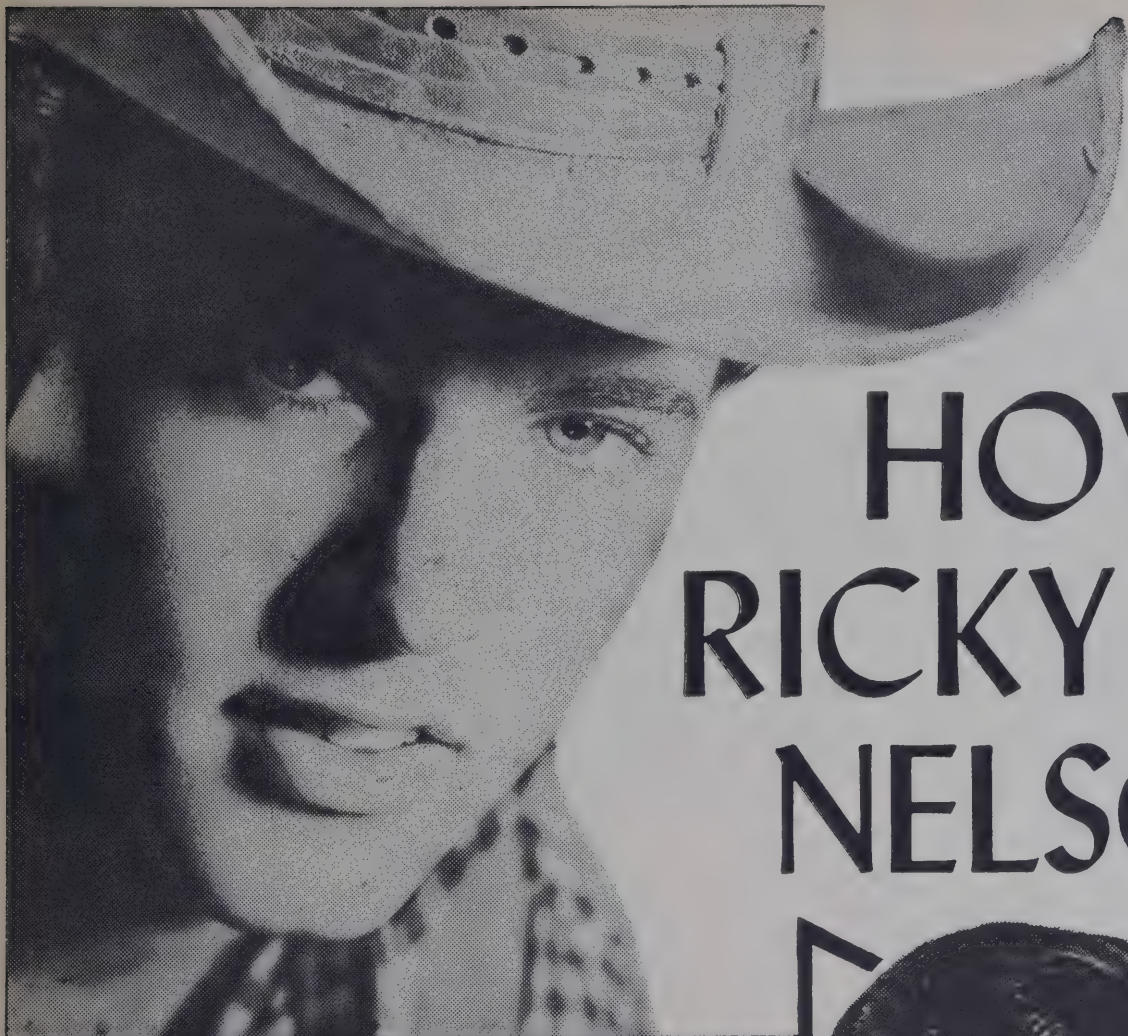
How much can it matter what they say

We know this love of ours is here to

stay.

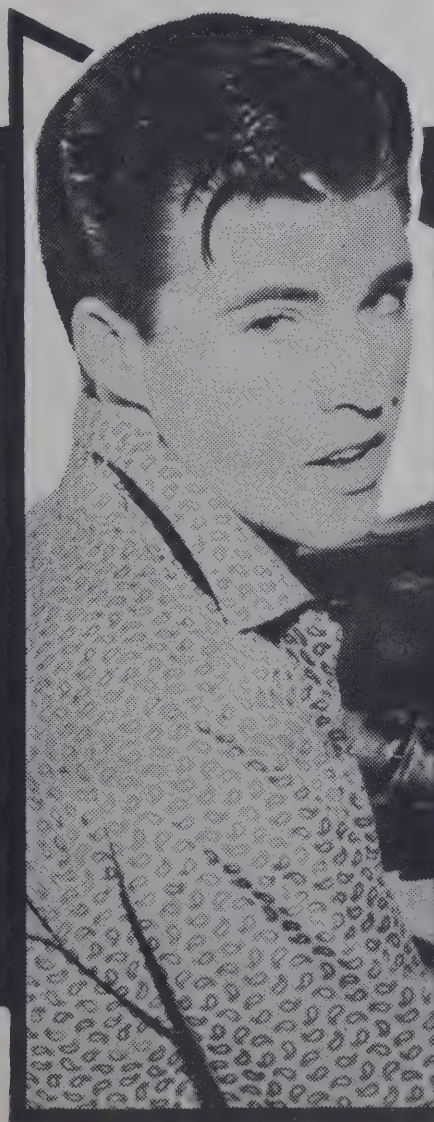
Copyright 1961 by Winneton Music Corp.





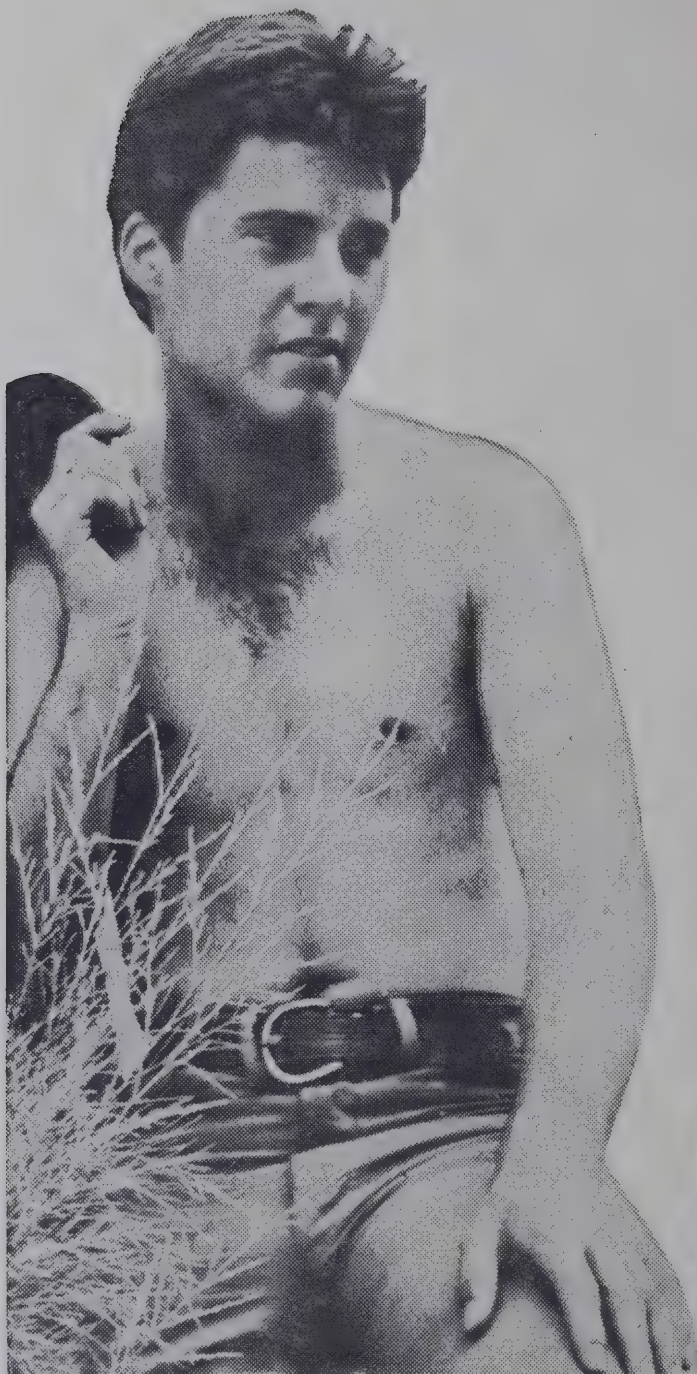
# HOW RICKY NELSON

MADE  
SHOW  
BUSINESS  
HISTORY





## THE EMERGENCE OF RICK AS AN OUTSTANDING YOUNG, ACTING AND SINGING STAR IS ONE OF THE MOST TALKED ABOUT FEATS IN THE BUSINESS....



*Talent and good looks combined have made Ricky a national favorite*

*In the flicks, Ricky has played all roles — even a bullfighter*

The emergence of Rick Nelson as an outstanding young acting and singing star is possibly the most fabulous success story in the annals of show business — and will go down in history.

At 19, when youngsters are still undecided as to their life's work, Rick is already a veteran of almost eleven years in radio and television as co-star in the broadcasting industry's finest and most popular family comedy series, "The Adventures Of Ozzie And Harriet" (Wednesday night over ABC-TV).

Just a little more than two years ago, the gifted young man branched out on his own as a singer. His acceptance as a recording artist by the nation's teenagers was instantaneous. His records sold as fast as they could be printed. Within a short time Rick has earned seven "gold records," each representing a disc that has sold a million or more copies.

Rick's first two albums titled "Ricky" and "Ricky Nelson" were also immediate smash hits and were listed by all official charts as the number one selling albums in the nation. In his third album, "Ricky Sings Again," Rick presents an unusual variety of songs and tempos that demonstrate further his tremendous musical versatility. Only three weeks after its release, the album was officially rated No. 1 across the U.S. His latest album release is "Songs By Ricky."

### Hollywood Idol

Rick's first motion picture since becoming the No. 1 idol of teenagers everywhere was "Rio Bravo" which was a high-action, color, western adventure directed by Howard Hawks and released by Warner Brothers. By winning the part of "Colorado," a fast-drawing guard on a wagon train, Rick corralled one of the coveted film roles of the year for a young actor — a further tribute to his tremendous talent, versatility and public appeal.

With such stars as John Wayne, Dean Martin, Walter Brennan and Ward Bond in "Rio Bravo," Rick co-stars with the finest talent in Hollywood. He also adds his singing talent to the motion picture with two songs: "Cindy" — a lively country-folk song and "My Rifle, My Pony And Me" — a Western ballad which he sings as a duet with Dean Martin.

Rick's next flick was Columbia's "The Wackiest Ship In The Army," a hilarious comedy in which he co-stars with Jack Lemmon. Rick plays a young naval officer.

### Always A Nice Guy

Although Rick is the idol of thousands of loyal fan clubs throughout the world and the recipient of a never-ending







*Ozzie & Harriet (mom and dad), brother-David and Ricky*



avalanche of growing letters, he remains modest, unassuming and deeply appreciative of his success.

(Eric Hilliard) Rick Nelson, was born May 8, 1940, at Teaneck New Jersey. He first appeared in the radio version of "The Adventures Of Ozzie And Harriet" when he was only 8 years old and immediately endeared himself to millions of families by his naturalness and boyish charm.

As the tow-headed, impish, little wise-cracker of the show, he was a favorite of listeners and viewers for many years. His infectious grin and famous "I don't mess aroun' boy" made him everybody's favorite little brother. Rick grew up in the sight of millions of weekly viewers of the Nelsons' TV Show, which begins its 17th consecutive year on the air this fall (its 9th year on TV).

Now, at 21, he stands 6'1", his once-blond hair has turned dark, his eyes are wider and bluer than ever, his voice has dropped an octave, and that impish grin has become a shy smile which, coupled with a simmering quality that explodes into a contagious excitement when he sings, making feminine hearts flutter from coast to coast.

Rick's "Rio Bravo" film is not his first. He portrayed himself in "Here Come The Nelsons," a feature length picture co-starring the Nelson family released by Universal-International. He also appeared with Ethel Barrymore and Leslie Caron in "A Story Of Three Loves," an MGM Technicolor production.

#### Record Hits

Rick's hit records are "Sweeter Than You" backed with "Just A Little Too Much," "I'm Walkin'" backed with "Teen-ager's Romance"; "Be-Bop Baby" backed with "Have I Told You Lately That I Love You?"; "Stood Up" backed with "Waitin' In School," "My Bucket's Got A Hole In It" backed with "Believe What You Say," "Poor Little Fool" backed with "Don't Leave Me This Way," "I Got A Feelin'" and "Lonesome Town," "Never Be Anyone Else But You" backed with "It's Late" — and, oh, so many more.

#### Love For Athletics

Like his dad, Ozzie, and brother, Dave, Rick is endowed with superb physical coordination and a natural bent for a love of athletics. A fine tennis player, he was ranked No. 5 in California for players 15-years-old and under, several years ago. He also competed in major national tournaments across the country, among them the National Juniors at Kalamazoo, Michigan; and the Pacific-Southwest Tournament in Hollywood; the Westerns at Champagne, Illinois; and the National Junior Indoors at St. Louis, Missouri, where he and his partner reached the semi-finals.

He is also a natural at skating, swimming, football, basketball, and baseball. He owns his own horse, "Tinker Toy," and is fast becoming an expert at calf-roping.



*All the pretty gals just seem to flock around Ricky Nelson wherever he may be*



GEORGE JOWETT *George Jowett* WORLD'S GREATEST  
STRENGTH CHAMPION  
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and HANDSOME HE-MEN  
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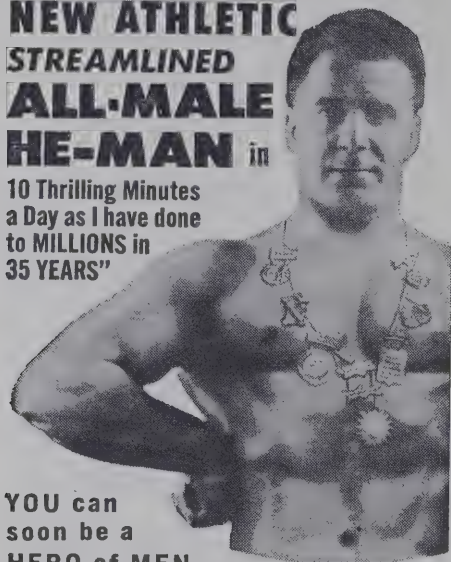
**NEW ATHLETIC**

**STREAMLINED**

**ALL-MALE**

**HE-MAN in**

10 Thrilling Minutes  
a Day as I have done  
to MILLIONS in  
35 YEARS"



**YOU can soon be a HERO of MEN and an IDOL of WOMEN in a few weeks like Jowett Pupil BILL BUTLER is now!**

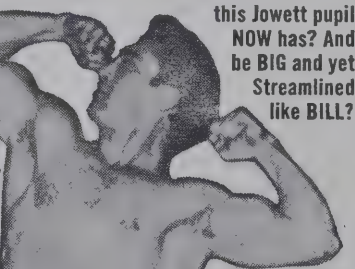
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this Jowett pupil NOW has? And be BIG and yet Streamlined like BILL?

**WOMEN** always say,



just adore **JOWETT ALL-MALE HE-MEN"**



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## ★ BANNED IN BOSTON

CLINT BALLARD, JR.

FRED TOBIAS

My baby's got such a wild, wild walk  
Such a crazy little wiggle and swing  
When she takes a stroll, drivers lose control

It's become such a dangerous thing  
That she's banned in Boston  
Condemned in Cleveland and banished from Baltimore

She is now taboo in Philly and St. Lou

And Chicago doesn't dig her any more.

She sets a fire burning in me  
Like no other girl that I've met  
And when she holds me tight  
And we kiss goodnight  
I'm telling you the thoughts I get  
Would sure be banned in Boston  
Condemned in Cleveland and banished from Baltimore

They would be taboo Philly and St. Lou

And Chicago wouldn't dig me any more.

Hey, all the girls are jealous of her  
'Cause their fellas don't pay them no mind

Oh, oh, they turn so green  
When she makes that scene  
They had a petition signed  
To have her banned in Boston  
Condemned in Cleveland and banished from Baltimore

She is now taboo in Philly and St. Lou

And Chicago doesn't dig her any more.

(c) Copyright 1961 by Sequence Music, Inc

## ★ LOVE EYES

GERRY GOFFIN

CAROLE KING

I took one look and I could see  
She never could be true to me  
I was so wise, but then her eyes  
Told me it just had to be.

Love eyes keep-a callin' me  
Love eyes is-a all I see  
Love eyes till eternity  
Love eyes keep-a haunting me.

My friends all said she was no good  
I didn't listen like I should  
I tried to smile, but in a while  
She left me like they said she would.

Soft as a breeze in warm July  
That was the way she used to sigh  
Oh, pity me, I can't be free  
I'll love my love eyes till I die.  
Copyright (c) 1960 by Aldon Music, Inc.  
Nevins-Kirshner Associates, Inc.

## ★ OO-EE TRAIN

BOBBY DARIN

Oo,- oo-ee, come on, train, carry me home

Oo, oo-ee, come on, train, carry me home

I've been too busy makin' money  
To remember that my honey's alone  
Oo, oo-ee, wheels, won't you play me your sound

Oo, oo-ee, wheels, won't you play me your sound

I gotta get to my lover  
So wheels, you better cover ground  
Make the all aboard sound  
Let the whistle scream  
Let the fireman smoke  
Till he runs out of steam  
Oo, oo-ee, will my baby still remember my name

If she's with somebody else  
I only have myself to blame.  
Copyright 1961 by Adaris Music Co.

## ★ PONY EXPRESS

FRANK C. SLAY, JR.

BOB CREWE

Pack up your bags, put on your dress  
Party time on the pony express  
Sweep the sawdust off-a the floor  
Spin your spurs till they fly out the door

Saddle up, buttercup, for the pony express

Yes, the pony express, giddy-ap,  
Giddy-ap, giddy-ap, giddy-ap hi-ho, Silver

Giddy-ap, giddy-ap  
Giddy-ap, giddy-ap, hi-ho, Silver  
Tonto 'n' Silver 'n' my ole paint  
We ain't missin' the pony express  
See the pretty little pony tails  
When they're swingin', ev'ry male wails

Wail, six chicks that look so fine  
Did the pony in a chorus line  
So cute, lost my boot on my pony express

Yes, the pony express, giddy-ap  
Giddy-ap, giddy-ap, giddy-ap, hi-ho, Silver

Philadelphia to Boston, Mass.  
Salt Lake City to ole El Pass  
Pasadena to Portland, Maine  
Albuquerque and back again  
The pony express will rock on thru  
I'll be there, will you be, too.

(c) Copyright 1961 by Conley Music, Inc.

## ★ PRECIOUS MOMENTS

J. PIRELLO

J. TESTA

J. MILLARD

R. FINIZO

When I feel your lips on mine  
Then I know the thrill divine  
Ev'ry nite, u-huh-huh, I do  
Even when we're walkin' side by side  
Feelings that I cannot hide  
Ev'ryday, u-huh-huh, I do  
Oh, oh, oh, oh, oh  
Just to know that you are mine again  
So divine again  
Here all the time again  
When I feel your lips  
Then I know I do.  
Copyright (c) 1960 by Rambled Pub. Co.

## ★ LOCOMOTIVE MAN

JOHNNY CASH

I got a gal in Dallas  
I wave at when I go through  
I got a gal in Tulsa  
That I toot my whistle to  
Say how-do, I got 'em all over the land  
I'm a locomotive man.

Left my heart in Omaha, Omaha  
And I never did quite get it back  
I got a Sue in Sioux City  
Waitin' by the railroad track  
Keeps her money in a potato sack  
I got 'em all over the land

Well, I left a little switch engine  
'Bout forty miles south of Bangor, Maine

Couldn't keep her wheels a-turnin'  
Shouldn't try to pull my train  
I got 'em all over the land  
I'm a locomotive man.

Well, I had a gal in Jackson  
And it sure broke my heart to turn her loose

When I checked my time and moved on  
She was hooked on my caboose  
I got 'em all over the land  
I'm a locomotive man.

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★ **LONELY MAN**

BENNIE BENJAMIN SOL MARCUS

It's a lonely man who wanders all around  
 It's a lonely man who roams from town to town  
 Searchin', alway searchin' for something he can't find  
 Hopin', always hopin' that someday fate will be kind  
 It's a lonely man who travels all alone  
 When he has no one that he can call his own  
 Always so unhappy, taking shelter where he can  
 Here I am, come meet a lonely, lonely man.

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★ **RAINDROPS**

JOE MELSON

I looked at my window and what do I see  
 Raindrops, raindrops  
 They mark the pathway to my destiny  
 Raindrops, raindrops  
 It's raining like the tears  
 That fell from my heart  
 The day you said we'd have to part  
 And now what's left for me to do  
 But watch those raindrops and cry over you.

You've stolen my love and my heart away

Raindrops, raindrops  
 And I'll feel the same for the rest of my days

Raindrops, raindrops  
 Well, I tried, yes, I tried, I want you to know

I did what you asked, I love you so  
 But I knew in my heart it wouldn't be long

Till I'd look up and you'd be gone.

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★ **RAINING IN MY HEART**

BOUDLEAUX BRYANT FELICE BRYANT

The sun is out, the sky is blue  
 There's not a cloud to spoil the view  
 But it's raining, raining in my heart  
 The weatherman says, "Clear today"  
 He doesn't know you've gone away  
 And it's raining, raining in my heart  
 Oh, misery, misery,  
 What's gonna become of me  
 I tell my blues they musn't show  
 But soon these tears are bound to flow  
 'Cause it's raining, raining in my heart.

(c) Copyright 1959 by Acuff-Rose Publications

★ **HERE HE COMES**ROSEMARY Mc COY LUTHER DIXON  
JERRY LIEBER MIKE STOLLER

Here he comes, him and all them bums  
 Here he comes, him and all them bums  
 He needs a haircut, he needs a shave  
 He won't work, and he won't behave,  
 lover man

Now dig him, y'all, he coming to call  
 Dig him, y'all, sloppin' down the hall  
 Move out the way, I gotta powder my nose

Jump into my crazy clothes for lover man

My big sister wants to know  
 Why I fool around with this guy  
 If she's ever been in his lovin' arms  
 She'd know the reason why  
 There he goes in them raggitty clothes  
 There he goes in them raggitty clothes  
 Busted shoes, twisted tie  
 Raggitty, baggitty  
 Still he's my lover man.

(c) Copyright 1961 by Progressive Music, Pub. Co., Inc.

★ **THERE'S A MOON OUT TONIGHT**

STRIANO GENTILE

LUCCISANO

There's a moon out tonight  
 Let's go strollin'  
 There's a girl in my heart  
 Whose heart I've stolen  
 There's a moon out tonight  
 Let's go strollin' thru the park  
 There's a glow in my heart  
 I never felt before  
 There's a girl at my side  
 That I adore  
 There's a glow in my heart  
 I never felt before  
 Oh, darlin', where have you been  
 I've been longing for you all of my life  
 Wo oh, baby, I never felt this way before

I guess it's because

There's a moon out tonight.  
 Copyright 1960 by Maureen Music Co.

★ **DON'T WORRY**

MARTY ROBBINS

Don't worry 'bout me, it's all over now  
 Though I may be blue I'll manage somehow  
 Love can't be explained, it can't be controlled  
 One day it's warm, next day it's cold  
 Don't pity me 'cause I'm feeling blue  
 Don't be ashamed, it might happen to you  
 Oh, oh, oh, oh, oh, love, kiss me one time  
 Then, oh, love, I'll understand  
 Don't worry 'bout me.  
 Sweet, sweet, sweet love, I want you to be

As happy as I when you loved me  
 I'll never forget you, your sweet memory

It's all over now, don't worry 'bout me  
 When one heart tells one heart goodbye  
 One heart is free, one heart will cry  
 Oh, oh, oh, oh, oh, sweet sweet baby  
 Sweet baby, sweet, it's all right  
 Don't worry 'bout me.

(c) Copyright 1960 by Marty's Music, Inc.

★ **CALENDAR GIRL**

HOWARD GREENFIELD NEIL SEDAKA

I love, I love, I love my calendar girl  
 Yeah, sweet calendar girl  
 I love, I love, I love my calendar girl  
 Each and ev'ry day of the year  
 (January) You start the year off fine  
 (February) You're my little valentine  
 (March) I'm gonna march you down the aisle  
 (April) You're the Easter bunny when you smile  
 Yeah, yeah, my heart's in a whirl  
 I love, I love, I love my little calendar girl  
 Ev'ry day, ev'ry day of the year  
 (May) Maybe if I ask your dad and mom  
 (June) Let me take you to the junior prom  
 (July) Like a firecracker I'm aglow  
 (August) When you're on the beach you steal the show  
 (September) I'll light the candle at your sweet sixteen  
 (October) Romeo and Juliet on Halloween  
 (November) I'll give thanks that you belong to me  
 (December) You're the present 'neath my Christmas tree.

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# MARTY ROBBINS

## A COUNTRY BOY "HITS" THE CITY

**Marty Plays  
The Part Of  
A Western Ambassador —  
To The City Folk**



Columbia's Marty Robbins has been dubbed a voice of many styles. One of few singers successful in both the Popular and Country and Western idioms, Marty's recordings have won him honors and top sales.

Trail Magazine's readers' poll voted him "Best Male Singer."

Billboard awarded him four "triple crowns" in as many weeks. His recording of his own song, "A White Sport Coat" sold well over a million copies. His latest album, "Gunfighter Ballads," is listed among the best sellers by Cash Box and Variety. "El Paso," another original composition from this album, aroused such demand that it was released as a single and became the number one song in the country.

Born in Arizona, near the small town of Glendale, Marty moved with his family to Phoenix when he was 12 years old. At 19, he enlisted in the Navy and spent three years on a Pacific Island, where he taught himself to strum the guitar and began to compose songs. After Navy service, Marty tried many jobs: truck driver, auto mechanic, construction worker, well driller, electrician's helper. Sometimes he worked only one day a week, but in his spare time he was writing songs.

Through a friend whose band was booked at a Phoenix night club, Marty made his singing debut. He sang several times as a guest, was later engaged for his first paying job as a guitarist in the band.

In time, Marty had his own radio show and a television program called "Western Caravan." His versatile style was developed on these programs on which he ranged from gospel songs and blues to Western ballads. Besides two radio programs daily and a weekly television show, Marty made frequent guest appearances on "Grand Ole Opry," becoming a regular member in 1953. He then began to make recordings, chiefly of his own works — and the rest is musical history as our Country music ambassador is now leading the pop music parade.

Currently clicking with his marvelous version of "Don't Worry," Marty has planned an extensive promotion and personal appearance tour throughout the Eastern seaboard.



## ★ HAPPY BIRTHDAY BROKEN HEART

BARRY MANN      HOWARD GREENFIELD

One year ago she said goodbye  
Let's have a party, it's my night to  
cry

Happy birthday, happy birthday  
Happy birthday broken heart  
Oh, what I'd give to hold her tight  
And forget that we parted a year ago  
tonight

Happy birthday, happy birthday  
Happy birthday broken heart, poor  
little heart

I need no candles, I need no cake  
To help me remember I made a  
mistake

I've got my teardrops since we're apart  
Happy, happy birthday broken heart  
Happy birthday, happy birthday  
Happy birthday broken heart.

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Nevins-Kirshner Associates, Inc.

## ★ I'M TIRED

RAY PRICE      MELVIN TILLIS  
A. R. PEDDY

Standin' on the corner of a busy street  
I'm lookin' for your face in ev'ry  
crowd I see

Checkin' ev'ry honky tonk in this town  
I'm tryin' to find the places that you  
hang around

Oh Lord, I'm tired, tired of livin' this  
a-way.

I've been waitin' on you, baby, night  
and day

I'm wond'rin' if your love will ever  
come my way

My time's a-runnin' out and I'm slowin'  
down

I'm tired of bein' just another hang  
around

Oh Lord, I'm tired, tired of livin' this  
a-way.

There ain't no happiness in anything I  
do

I find myself so lonely when I'm not  
with you

What makes you just the kind of girl a  
guy will love?

You've got so many other's that you're  
thinking of

Oh Lord, I'm tired, tired of livin' this  
away.

Copyright 1957 by Cedarwood Publishing  
Co., Inc.

## ★ I NEED SOMEONE TO REALLY LOVE ME

DAVE BARTHOLOMEW      HUEY P. SMITH

I tried so hard all my life to be a good  
child

And treat ev'rybody right

I must help them find most ev'ry now  
and then

I find myself with a brand new friend  
I find myself sayin' time after time

The will to freein' this soul of mine  
Now this I believe, oh, this freein' is  
not what I need

I need someone to really love me  
When I was a child, I spoke as a  
child

I acted as a child because I was a child  
But now I've grown older

Much wiser and bolder

And if I had a girl

I'd love her and hold her

We've all made mistakes

This decay and neglect

But no mistake is so bad

That we can't correct

So that's why I say here

That in summary

I need someone to really love me.

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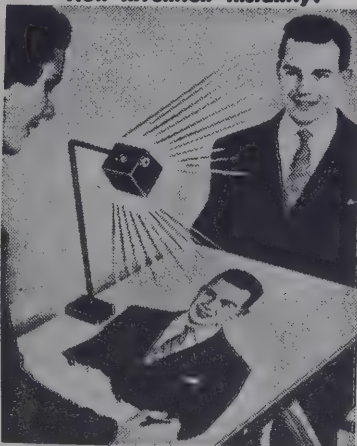
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Billy Toast 1959



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## ★ STORY OF MY LOVE

PAUL ANKA

I'm just a boy who's so in love  
I've got a girl from up above  
She's mine, oh, she's mine  
Oh, oh, oh, that's the story of my love  
That's the story of my love.

Nobody loves her the way I do  
She has made my dreams come true  
I can't forget the day we met  
Oh, oh, oh, that's the story of my love  
That's the story of my love.

Her eyes are as warm as the sun  
above,

Her lips are always wanting love  
I'll always love her

I'll always try for her

For her I'd even die

For her, for her I'd do anything

And that is why my heart sings

I can't forget the day we met

Oh, oh, oh, that's the story of my love

That's the story of my love.

Copyright 1960 by Spanka Music

## ★ WILD SIDE OF LIFE

W. WARREN

A. R. CARTER

You wouldn't read my letter if I wrote  
you

You asked me not to call you on the  
phone

For there's something I'm wanting to  
tell you

So I wrote it in the words of this song.

I didn't know God made-a honky tonk  
angels

I might have known you'd never make  
a wife

You gave up the only one that ever  
loved you

And went back to the wild side of life.

Yes, it hurts me to know that you don't  
love me

Tho' I know our love's forever gone  
And it killed my soul and pride dear.

inside me

When I saw you in that stranger's arms  
so long.

I'll just live my life alone with mem'ries  
of you

And dream of kisses you traded for my  
tears

And no one will ever know how much  
I love you

And I pray that you'll be happy thru  
the years.

Copyright 1952 by Commodore Music Co

## ★ GENTLE GIANT

IRWIN SCHUSTER

RICHARD WOLFE

I'm in love with a gentle giant

Big and strong

But as sweet as can be.

He's fullback on the football team

The coach says he's a coach's dream

The fellas say he's strong as an ox

But when it comes to holding me

He holds me oh, so, tenderly

While my fingers curl his curly locks.

He pitches for the baseball team

And burns 'em in with lots a steam

He strikes out twenty men in a game

But when it comes to pitching curves

That's where I get his nerves

And with me he's always nice and tame.

There's no one like my Hercules

He could crush me with a squeeze

Yet he's just as gentle as a dove

For when I use my many charms

He's like a child in my arms

That's why he's the only boy I love.

(c) Copyright 1960 by Trinity Music, Inc.

*No Blues For*



(of INDIGO RECORDS)

## ★ WILL YOU LOVE ME TOMORROW

GERRY GOFFIN

CAROLE KING

Tonight you're mine completely

You give your love so sweetly

Tonight the light of love is in your eyes

But will you love me tomorrow

Is this a lasting treasure

Or just a moment's pleasure

Can I believe the magic of your sighs

Will you still love me tomorrow

Tonight with words unspoken

You say that I'm the only one

But will my heart be broken

When the night meets the morning sun

I have to know that your love

Is love I can be sure of

So tell me now and I'll never ask again

Will you still love me tomorrow.

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Music, Inc. Nevins-Kirshner Associates, Inc.

## ★ LOOK WHO'S TALKIN'

GERRY GOFFIN

CAROLE KING

You say I made you so blue

Because I've been so untrue

You're tellin' ev'ryone

About the things I've done.

Well, I've got news for you

Look who's talkin' 'bout cheatin'

Look who's talkin' 'bout lies

You thought I'd be a fool forever

But this here fool got wise.

All you did was treat me cruel

And I just took it like a fool

You're the one to blame

'Cause when you played the game

You just broke ev'ry rule.

Now, I found someone new

Someone I know will be true

Well, ev'rybody knows cheatin' always

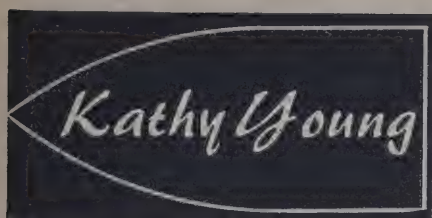
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And that's why I'm leavin' you.

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Nevins-Kirshner Associates, Inc.





Kathy Young, the lass who gave you "A Thousand Stars" is back again with a side as big and as beautiful — "Happy Birthday Blues." Fifteen-year-old Kathy has become the darling of the teen set with a sincere vocal delivery and an unpretentious attitude towards her fellow fans.

Kathy was born October 21, 1945, in Santa Ana, California, attended Jordan High School there and loves surfing and horseback riding. She is an accomplished songwriter, arranger and guitarist.

This lil' doll was singing at high school talent shows and dances and parties when the people of Indigo Records discovered her. They were so impressed with her warmth and most unusual vocal style that they offered her a contract — and Kathy, shocked — accepted. Within thirty days, the Indigo A&R Department came up with "A Thousand Stars," Kathy waxed it and off it jumped to a "Top Ten" spot on the Hit Parade. With her newie, "Happy Birthday Blues," hitsville once again beckons to lovely Kathy Young.

## ★ THUMBIN' A RIDE

JERRY LIEBER MIKE STOLLER

I had myself a day job pumpin' gasoline  
A dollar a day is all it paid  
And I just can't make that scene.

That's why I'm thumbin' a ride  
Thumbin' a ride  
Thumbin' a ride on the road.

If I could find some money  
I'd straighten out right quick  
But ev'rytime I get a dime  
I spend it on some chick.

I'm walkin' down the highway  
Sweatin' like salt pork  
I'm puttin' down this country town  
'Cause my soul's up in New York.

(c) Copyright 1961 by Progressive Music Pub. Co., Inc.

## ★ TEACH ME HOW TO SHIMMY

JERRY LIEBER MIKE STOLLER

Mama, you taught me how to do the Bop  
You taught me how to Boogie real slow  
You taught me how to Twist  
And you taught me how to Slop.

Mama, there's gonna be a dance tonight  
You gotta teach me double quick  
Mama, if I don't know how to do it right  
Chico's gonna steal my chick.

I can Hully Gully good as Chico can  
But Mama, Hully Gully ain't with it  
My little girl likes to wiggle and shake  
And that's the only one thing gonna get it.

Teach me how to Shimmy like you and daddy do

Come on, teach me how to Shimmy  
So, I can Shimmy, too, right now  
Yeah, that'll get it  
That'll get it, that'll get it  
That'll get it, that'll get it.

(c) Copyright 1961 by Progressive Music Pub. Co., Inc. and Trio Music

## ★ THE ROCKIN' ROSE OF TEXAS

DICK JACOBS HENRY JEROME

She's the rockin' Rose of Texas  
And she said that she loved me  
If I can only find her  
We'll make dancin' history  
'Cause she does the Slop the greatest,  
And her Chicken is the end  
If we ever got together,  
We'd start a dancin' trend.

She's the flower of the dance floor,  
And she's right pretty too  
Her eyes are bright as diamonds,  
They sparkle like the dew  
You may talk about your Peggy Sue  
And sing of Jenny Lee,  
But the rockin Rose of Texas  
Is the one I'm gonna see.

Well, that rockin' Rose of Texas  
Is just too much for me  
And when she starts in Twistin'  
That's somethin' you should see  
Now you know I gotta find her,  
She's got me in a whirl  
I know that she still loves me  
And will be my steady girl.

(c) Copyright 1961 by Northern Music Corp.

## ★ REAL LIFE

MARK BARKMAN SANDY BARON

In ev'ry dream I ever dream  
I am a king, you are my queen  
When I wake up I realize  
That in real life, yes, in real life  
I'm all alone

Whenever I see a movie show  
You're Juliet, I'm Romeo  
When I walk home, I walk home alone  
But in real life, yes, in real life  
I'm all alone

I don't want a kiss a dream girl  
A dream girl just won't do  
I want to kiss a real girl  
And that real girl is you  
Now that you know just how I feel  
Please, darling, say,  
"Kiss me, I'm real"

Won't have to dream  
Won't walk home alone  
'Cause in real life, yes, in real life  
You'll really be my own.

(c) Copyright 1960 by Winneton Music Corp.

## ★ CALL ME ANYTIME

JESSE STONE

If you're restless and you need a walk  
Call me anytime  
If you need a little talk  
Call me anytime

I can't get too busy to spend some time with you  
Yeah, I'll be there before a hair can tear

Call me anytime  
There's no measure to the pleasure  
That I get from serving you  
So I'll treat you right

Maybe some lonely night  
I'll need your service, too  
If you want to make a swingin' date  
Call me anytime  
You're the greatest item on my slate  
Call me anytime  
You won't find another  
With so much soul for you  
Yeah, give a cry and right to you I'll fly

Call me anytime  
If you need a little kiss or two  
Call me anytime  
Take advantage of the things I do  
Call me anytime  
I am yours to ask for  
To please you thru and thru  
Yeah, I'll do that before a cat can scat  
Call me anytime.

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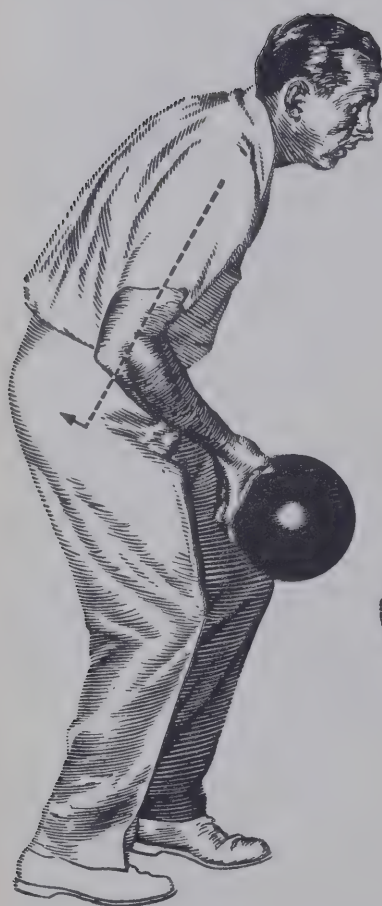
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# HOW TO BE A BETTER BOWLER

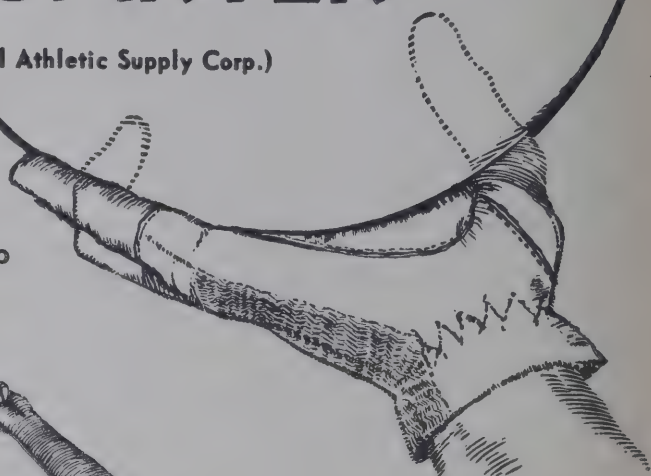
by DON CARTER

(Consultant National Athletic Supply Corp.)



Arm is Bent  
a rigid pendulum

Proper Grip



The follow Through

Whether you're a green young "bouncer" or an old pro with more "twists" than the books tell about, you can probably better your bowling — and get more out of the game — by reviewing some of the fundamentals of good bowling form.

The most revolutionary aspect of my style — and the most misunderstood — is my technique of keeping the right arm bent throughout the swing. By keeping the elbow locked and the shoulder free, I create a rigid pendulum that swings the ball in the simplest possible way.

Another basic principle is to use exactly the same delivery on every occasion. My bowling glove helps in this respect. All my experience has been concentrated on the perfection of one thing — a simplified pendulum delivery of the ball.

Here, briefly, are the basic points of this delivery:

## The Grip

The importance of obtaining a proper grip cannot be over-emphasized. While wearing a bowling glove simplifies matters and almost guarantees a correct grip, the following may prove helpful:

First, insert the thumb into the thumb hole. It should fit comfortably but not too snugly. Now the second and third fingers are placed in the holes. The ball is gripped firmly between the first and second joints of these two fingers. (Many bowling proprietors now insist that bowlers slip on a bowling glove before being measured for a new ball or before redrilling an old ball. The glove, whether subsequently worn or not,





## Don Has Been Bustin' "Ten Pin" Records For Quite A Spell — Truly A Man In The Bowling Know-How....

assures proper spacing of the holes.)

### Timing

This is one area in which many bowlers could make substantial improvement. Often, a bowler will rush — or go extra slowly — because he knows others are watching. Actually, holding the ball too long tends to tire you, while failure to wait long enough before moving means that you are moving before you are adequately prepared. Try holding the ball just long enough for your mind to concentrate on the spot you want to hit — then make your approach.

### The Stance

Stand a foot or two behind the row of dots in back of the foul line and select a target. This may be the pins, a board along which you plan to roll the ball or a marker on the lane. The stance is upright but relaxed, with the ball held slightly above the waist. The left foot is ahead of the other and pointing directly forward.

### The Address

The object of the address is to start the ball swinging on an imaginary plane that is perpendicular to the floor and directly above the board that leads to your target. Lift the ball to just below eye level and, when it reaches its maximum height, shift it to the right. As the ball is lowered, lean forward slightly, rolling your weight to the left foot.

### The Approach

Three-steppers are rarely seen today in professional play most experts taking either four or five steps. The steps must be in a perfectly straight line. It is at the start of the first, as the right foot reaches out, that you simultaneously push the ball away in a smooth and coordinated move.

Just as you begin the second step, release the ball from your left hand, starting it on its backswing. By keeping your right arm bent, you maintain better control over the swing. The ball goes to the top of its backswing with the third step, but the backswing should never go above the shoulder.

On the last step, the weight shifts from right foot to left, which should slide to a stop in front of the foul line on the same board on which it rested in the stance.

### The Release

The left foot has stopped about four inches behind the foul line. When the ball is released, (the thumb comes out first), give a slight "lift" to the ball with the fingers. This automatically turns the wrist slightly and gives the ball a moderate hook. The glove facilitates a cleaner release because it has kept the ball in such a position that the thumb withdraws from the thumb hole without the usual rubbing effects.

### Follow-Thru

Though many novices are unimpressed with the importance of the follow-through, the fact is that a constant one helps you avoid arm wobble as you release the ball. Before he releases the ball, a bowler's arm often starts heading in the direction it will go after the ball is released. Keeping this direction constant, therefore, gives the bowler greater control.

### The Strike

The best spot to hit the pins for a strike is between the 1 and 3 pins. Release the ball on the floor board so that the spin will hook it slightly to the left and enter the 1-3 pocket.

### Equipment

Having your own ball and shoes will pay dividends. Each pair of shoes has a slightly different amount of "slide" built into it. Bowling balls differ, too; you'll have better scores if you accustom yourself to a single ball. Top-notch male bowlers all use a 16-pound ball. Most professional women use a 15-pounder.

The newest idea in equipment is a glove with a properly shaped foam-rubber pad sewn into the palm. By assuring better contact between the wearer's hand and the ball, the glove assures a proper grip, improving control and reducing strain on fingers and thumb.

A simple pad held to the palm with an elastic strap is not sufficient, since it is important that the pad never be allowed to shift position on the hand.

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Bowling Glove



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## ★ LONG JOHN

JOSEPH R. DU BOIS

Long John and Shorty were hungry for a meal  
Stomachs turnin' over like a wagon wheel  
Shorty said, "Man, some chicken would taste good  
All we have to do is pull a Robin Hood."  
Down to the barnyard and over the fence  
Chasin' them chickens like they had no sense  
A voice they heard came from the house  
And ev'rything was quiet as a mouse  
Shorty said, "Oh, Long John, The cricket stopped a-crickin'  
Oh, Long John, my heart stopped a-tickin'."  
Yonder come a farmer with a big ol' gun  
So run, Long John, run.

He heard a shotgun blast  
And he saw a streak of light  
Long John was runnin' with all his might  
Shorty pulled a freeze 'cause he was scared  
But he hollered as he stared  
"Run, Long John, or you'll be dead  
The next shot may not be over your head  
Yonder come a farmer with a big ol' gun  
So run, Long John, run.

Run, run, run  
Oh run, (I'm runnin')  
Oh run, (Gettin' tired)  
Oh run, (Still runnin')  
You run, (Oh, can't you see me movin')  
Oh run, Long John, run.  
(c) Copyright 1960 by Trinity Music, Inc.

## ★ I JUST WANT TO MAKE LOVE TO YOU

W. DIXON

I don't want you to be no slave  
I don't want you to work all day  
All I want you to be is true  
And I just want to make love to you.  
All I want to do it wash your clothes  
I don't want to keep you indoors  
There is nothing for you to do  
But keep me makin' love to you.  
All I want to do is bake your bread  
Just to make sure that you're well fed  
I don't want you sad and blue  
I just want to make love to you.  
I can tell by the way you walk that walk  
I can hear by the way you talk that talk  
I can know by the way you treat your girl  
That I could give you all the livin' in the whole wide world.  
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## ★ MUSIC AND FIRE

OTIS BLACKWELL

When you hold me, it starts me shaking  
I know it's love, there's no mistaking  
That's why I can't help feeling  
That burning desire  
To stay in your arms where I hear music and feel fire  
When you kiss me my heart beats faster  
To the tune of a love song  
That says you're the master  
And so I can't help feeling that burning desire  
To kiss your sweet lips  
'Cause I hear music and feel fire  
Oh, you say you love me, baby  
Honey, I'm telling you that I don't doubt it  
Do you mind, honey;  
If your daddy stands up and sings about it?  
(c) Copyright 1961 by Shalimar Music Corp.

## ★ JUST FOR OLD TIMES SAKE

HANK HUNTER

JACK KETTER

Although I know you said goodbye to me  
I can't help thinkin' how it used to be  
I guess I'll always be in love with you  
I can't forget the things we used to do.  
Oh, darlin', just for old times sake  
Pretend our love's still new  
And say that you're still mine  
Just for old times sake.  
I know that if once more we share a kiss  
You'll realize that it's a thrill you miss  
That old time feelin' deep within your heart  
Would make you give our love a brand new start.  
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## ★ REBECCA, REMEMBER

EDDIE WHITE

MACK WOLFSON

Love's glowing ember first got its start that way  
Rebecca, remember, the things we used to say  
Rebecca, remember, when all the world was new  
When we were children, I said this to you  
"Someday we'll marry, someday we'll be wed"  
Rebecca, remember, all of the things we said  
We made a promise that we would never part  
Sealed it with kisses, kisses from the heart  
Love's glowing ember, first got its start that way  
Rebecca, remember, on this, our wedding day.  
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3. RASPBERRY — Luscious as sun-warmed berries;
4. PETAL — Petal pink... youthful and enchanting;
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6. MAGIC RED — Eve knew its secret;
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**Beauty Essential #3:**

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**Beauty Essential #4:** Your choice of one of the 5 Patricia de Paree professional Eye Lid Lining Pencils, to bring out every bit of the hidden excitement lurking in the depths of your eyes.

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5. GREEN — Dramatic, the latest fashion.

This special Eye Lid Lining Pencil is yours not for \$1.00 itself but as only 1/18th of this sensational \$1.00 offer.

**Beauty Essential #5:**

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Choose the exciting color that blends into your personality.  
1. LIGHT BROWN; 2. MEDIUM BROWN; 3. DARK BROWN; 4. AUBURN; 5. BLACK.  
This special Eyebrow Pencil is yours, not for \$1.00 itself, but as only 1/18th of this sensational \$1.00 offer.

**Beauty Essential #6-11:** You receive 6 exquisite Lip Outline Forms. It will be easy to change your lips to match your mood. You've seen these Lip Forms advertised for \$1.00 alone. Now they are yours as just one small part of this sensational \$1.00 offer.

**Beauty Essential #12-17:** Six specially designed Eyebrow Outlines. The perfect mates to the Lip Forms. Add just the right touch for any occasion. You've seen these Eyebrow Forms advertised for \$1.00 alone. Now they are yours as just one small part of this sensational \$1.00 offer.

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2.

I get my choice of 1 Eye Lining Pencil (order by color)

1.

I get my choice of 1 Eyebrow Pencil (order by color)

1.

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## Jerry & The "Cats" Pioneered The Harmonica Sounds To The Pop Music Parade

Jerry Murad's Harmonicats are often credited with winning recognition for the harmonica as a legitimate instrument.

Murad and his Harmonicats — Al Fiore and Don Les — pioneered in raising the status of the harmonica and were the first harmonica players ever admitted to the American Federation of Musicians.

A highly successful attraction on television and in the nation's nightclubs and theatres, the Harmonicats gained world-wide fame in 1947 with their spectacular best-seller "Peg O' My Heart." Thirteen years later they proved the popularity of the harmonica sound by mounting the nation's best-seller charts with "Cherry Pink And Apple Blossom White," for Columbia. JERRY MURAD — Turkish-born (Constantinople), Jerry grew up in Chicago. In his teens he decided to make the harmonica his career. He worked at twenty different trades, however, before he could make the harmonica his living. Meanwhile he experimented in improving the primitive harmonicas of the day. He designed a more complex instrument and today is capable of manufacturing a harmonica completely by hand. His expert knowledge of repair work was a boon to hard-put virtuosos during World War II when new parts were unavailable. His book, "Jerry Murad's Harmonica Technique for the Super-Chronic" is a must for all harmonica students. Jerry plays lead

with the 'Cats.' He was always certain that the harmonica could produce a full and unique sound and for years sought a player of equal ability who could provide expert chord background.

AL FIORE — whom Jerry met in 1938, was the perfect choice. His ideas coincided with Jerry's and he played the 24" Chord Harmonica, equivalent of piano or guitar in an orchestra. Born in Chicago's tenderloin, Al was headed for a shoemaker's job with his father until an uncle gave him a harmonica on his fourteenth birthday. Like Jerry, Al had to wait for four years before he could make the harmonica his career. From the beginning Jerry and Al agreed they needed a bass harmonica to effect the full sound they sought.

DON LES — filled the bill admirably. Today he is considered by critics the world's finest bass harmonica player, with no peer in jazz improvisation. He also writes many of the Harmonicats' tunes. Born in Ohio, Don was blind until an operation restored his sight when he was 12. Like his cohorts, he mastered the harmonica in his teens.

Jerry, Al and Don next added expert showmanship to their musical talents. They joined Borrah Minnevit's Harmonica Rascals in 1941, learning comedy, pantomime and stage-presence. Here each acquired a distinct professional personality. The result: THE HARMONICATS — formed in 1944.



## ★ YOU'RE THE BOSS

JERRY LEIBER

MIKE STOLLER

When it comes to boppin' and nat'ral  
finger poppin'  
Baby, you sure do swing  
And when it comes to boppin' and-a  
nat'ral finger poppin'  
Daddy, you are the king  
Baby, you've got me beat up and down  
Inside out across the middle  
But in the middle of the night  
When the moon is shinin' bright  
You're the boss  
Talkin' 'bout a-dancin' and-a down  
home to romancin'  
Daddy, you make the scene  
Talkin' 'bolt a-dancin' and-a down  
home romancin'  
Baby, you are the queen  
Man, when a push comes to shove  
When it comes down to love  
You're a boss  
In the middle of the night  
When the moon is shinin' bright  
You're the boss  
You're the best of ev'rything  
You're a peach, you're a plum  
And you're a diamond, you're a pearl  
You're the best of ev'rything  
And daddy, you're my man  
And baby, you're my girl  
When it comes to knowin'  
Which way the wind is blowin'  
Baby, you sure are wise  
And when it comes to knowin'  
Which way the wind is blowin'  
Daddy, you get the prize  
Baby, you're a genius  
When it comes to cookin' up some chili  
sauce  
But in the middle of the night  
When the moon is shinin' bright  
You're the boss.  
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2. Mr. Blue 6. Listened In  
3. Don't You Know 7. Worried Man  
4. Lonely Street 8. Seven Little Girls

☐ HERE ARE THE TITLES SET #11  
1. Stairway to Heaven 6. Stuck On You  
2. Green Fields 7. When You Wish  
3. Footsteps 8. Upon a Star  
4. Sixteen Reasons 5. Hither, Thither and Yon

☐ HERE ARE THE TITLES SET #12  
1. Alley Oop 5. Tell Laura  
2. I'm Sorry 6. I Love Her  
3. Only the Lonely 7. Josephine  
4. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini 7. Trouble in Paradise  
8. Please Help Me I'm Falling

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2. El Paso 6. Running Bear  
3. Way Down Yonder in New Orleans 7. You Got What It Takes  
4. Among My Souvenirs 8. Village of St. Bernadette

☐ HERE ARE THE TITLES SET #3  
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## ★ LET'S TRY AGAIN

PETE GERARDI

LENNIE PERNO

Please forgive all I've done  
Now I know that you're the one  
My darling, let's try again  
One more time is all I ask  
Do you recall those yesterdays  
We pledged our love a thousand ways  
My darling, let's try again  
When you're out with someone new  
My heart cries for you  
I feel so all alone  
I thought I could forget the days we  
had spent  
But I just keep fooling myself  
Please have faith, and you'll find  
That my love is true this time  
My darling, let's try again.  
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## ★ THE SAME OLD FOOL

HOWARD GREENFIELD

NEIL SEDAKA

I thought this heart of mine would  
never miss you  
I thought this heart of mine would  
never cry  
I told myself I'd get along without you  
But I realize I told myself a lie  
I'm still the same old fool I used to be  
I think of you and suddenly I'm  
helpless  
I haven't changed, I'm still the same  
old me  
Yes, I'm still the same old fool I used  
to be  
Although you've got the kind of love  
that hurts me  
I'd give the world if we could start  
again  
If I could hold you close for just a  
moment  
I'd gladly let you break my heart  
again.

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## Jackie Wilson Is Too Much

By EDDIE ROCCO

(Continued from Page 8)

Miss Ingram is invited, as Wilson's guest, to his Christmas party and this is ample reward for her long wait at the stage door, from early afternoon until late evening.

She sums up her hysteria with, "He just breaks me up."

Wilson flops on a couch and recounts his climb to the top of the ladder. Like most successes, he doesn't mind telling about the lean days when he was trying to get going as a single. He likes to think back about the one suit he owned, a suit with four buttons and trimmed with leather. Then he sums it all by telling, "I did have three squares a day and a room on the inside."

And when Wilson pauses for a moment, like every good manager, Nat Tarnopol is ready to go with his own dialogue, "Now Jackie has one hundred suits, twenty sports coats, thirty pairs of shoes, thirty sweaters, one hundred forty shirts and spends three thousand dollars a year on laundry and cleaning."

Tarnopol, like every good manager, hands me a load of Wilson albums, six of them. I said, "Six, not one."

I walked uneasily down the stairs for I knew all too well what was waiting for me, the familiar voice from home, my wife with the greeting, "How many albums did you get?"

Ordinarily, on a Saturday night Claire must go out on the town and we must spend like there's no tomorrow. So it would seem odd for her to suggest we "save" and go home instead.

I've always had a beautiful picture of "home" as a calm, serene place of abode for peaceful relaxation.

My Caire has a different picture of "home." Home is a house where Jackie Wilson shouts and wails and laments until the structure rises up on its feet and jumps and dances and rocks and rolls thru seventy two tunes in a single evening. The building inflates and deflates and seems to be bursting at the seams; one by one, the seventeen other tenants in our building succumb to the

moanful cries of Wilson and turn off their tv's with an "It's no use attitude" as our hi-fi spills its sounds into the cement court. The cry goes up, "Buzz off," "Shed up" and a variety of unprintables and my Claire assures me that "this Jackie Wilson really moves me."

In great pain, I try the line, "You'd better turn that off or those neighbors will move both of us right out of here."

"Write a nice story about him," is her answer as my typewriter fights its way thru this onslaught.

I'm trying to already as Wilson's voice exhorts me to "Sail away and give me romance. My heart does nothing but burn."

Dig those lyrics. I should sail away. My house feels like it's about to sail away and my wife has already "sailed away." And to worry about his romance yet.

From exasperation, I'm ready to give with the tears so Wilson beats me to it and starts serenading with "Lonely Teardrops."

As I wonder why my home isn't a home, on he comes with, "A River's A River And A Sea's A Sea" and I seem to see a way out, drowning myself in all that water.

Ear plugs, that's my answer. But before I'm able to fetch 'em, I get the shouting warning, "You'd better listen to me and you better hear what ah say." Already I'm scared. Maybe I'd better listen. So he joyfully admonishes me to "Come along, pretty baby."

He couldn't mean for me. Is it meant for my wife? I'm mad, fightin' mad so this kid makes with the heart breaking stuff about "My nights are lonely, so lonely I could cry."

#### Jackie's "Too Much"

A minute ago, I was ready to slug him and suddenly I feel like inviting him onto North Vista Street in Hollywood, a street that really swings when my Claire gets those Wilson albums going.

So if anyone is wondering what happens when Jackie Wilson's seventy two tunes have stopped spinning, Claire starts to sing them in her own way.

Seventy two Jackie Wilson tunes, that's too much Jackie Wilson.

To Claire, "Jackie Wilson is just too much."

I wonder, "Does anyone else sing?"



The young and the old dig  
"swingsational" Jackie



## ★ A TEXAN AND A GIRL FROM MEXICO

DOC POMUS MORT SHUMAN

There's a story that they tell of long ago  
'Bout a Texan and a girl from Mexico  
How they met and fell in love so hopelessly  
Tho' they knew their secret love could never be  
Ev'rynight he'd ride across the Rio Grande  
Ev'rynight he'd risk his life to hold her hand  
For he knew her father swore to take the life  
Of the Gringo who would make Marie his wife  
It was never meant to be  
Still they kissed so tenderly  
And they vowed their love would never, ever die  
As he held her, oh, so tight  
The sound of gunfire filled the night  
The lovers sighed and then they kissed their last goodbye.

If you ever ride across the Rio Grande  
You will find two tombstones on the desert sand

And they tell the story of so long ago  
'Bout a Texan and a girl from Mexico.  
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## ★ GIRL IN SASKATOON

JOHNNY CASH JOHNNY HORTON

I left a little town  
A little south of Hudson Bay  
I couldn't find a thing  
To make a rounder want to stay  
I fought the wind  
Across the barren waste  
And the crystal dunes  
I'm going for to marry  
The girl in Saskatoon.

I'm glad I realized  
That no one could take her place  
My heart was beating for her  
Like the weather beat my face  
But knowing that I'd see her  
Made my spirit bright as June  
I'm freezing but I'm burning  
For the girl in Saskatoon.

South and West and following  
The cold December sun  
I bedded down in the Caragana  
When my daily trek was done  
Then up and pressing onward  
By the light of the morning moon  
A prodigal returning  
To the girl in Saskatoon.

Then I found a trail  
That had packed beneath the snow  
I made the final miles  
Where the prairie lilies grow  
A steeple on a church  
Christened by a prairie moon  
I'm freezing but I'm burning for  
The girl in Saskatoon.

But my journey was forgotten  
When I held her in my arms  
My wanderlust was stifled  
By possession of her charms  
And kneeling 'neath the steeple  
Where we couldn't wait till June  
I found eternal Spring  
With the girl in Saskatoon.

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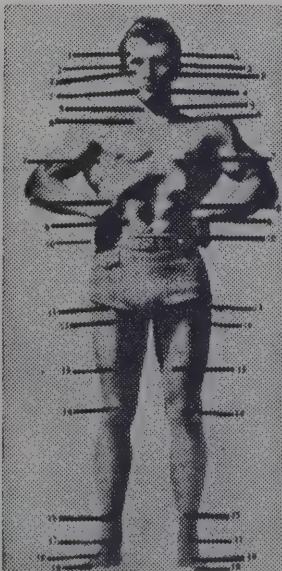
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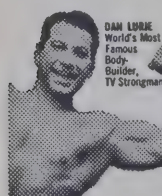
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## ★ A WEEK FROM SUNDAY

BOB CREWE

Counting hours, since you've gone  
Been so lonely, been so long  
But a week from Sunday, a week from  
Sunday

You'll be home again  
Seems like centuries since I've kissed  
you

Life's been empty, how I've missed you  
But a week from Sunday, a week from  
Sunday

You'll be home again  
I've circled the day on the calendar  
My heart's knocking time like a clock  
It's breaking and waiting for your  
returning

I'm yearning and yearning  
Till I hear you turning your key in  
the lock

Goodnight diary, try to sleep now  
All my dreams will have to keep  
Till a week from Sunday, a week from  
Sunday

You'll be home again.

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## ★ SAY NO MORE

BOB CREWE

When you say you love me  
(When you say you love me)

I mean really love me  
(I mean really love me)

Make me view the truth

Show me that you do

Darling, but say no more

When you say you need me  
(When you say you need me)

I mean really need me  
(I mean really need me).

Astions speak louder than any words  
ever can

Love me and say no more

Don't offer me the moon on a platter

It doesn't matter, 'cause I don't need  
the moon

Just wrap your arms around me

And cut the idle chatter

The best way to start is strictly from  
your heart

If you want me near you

(If you want me near you)

I mean very near you

(I mean very near you)

Baby, let's knock on wood

Chances it might be good

Love me and say no more.

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## ★ KISSING MY PILLOW

CHARLES "FUZZY" OWEN  
LEWIS

WALLY

I tell myself I'm satisfied to live the  
way I do

And it was such a foolish thing

To fall in love with you

I tried to make believe

I'm glad you found somebody new

But I can't hide this loneliness

It just keeps showing thru.

And I keep kissing my pillow  
Staring at the wall

And I keep hearing your footsteps

Comin' thru the hall

And I keep counting the million dreams

That never will come true

And I keep kissing my pillow

And pretending it's you.

I never know how much I cared

Until you walked away

And left me with these memories

That's in my heart today

I thought that I could find somebody  
else

To take your place

But memories of loving you

Keep standing in the way.

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## A Letter To



Jeannie Thomas

So much mail has been coming in from all you wonderful people that as much as I would like to do so it is impossible to personally answer your letters. I am trying to answer letters that we feel has the most importance to a great number of readers. For example, the following letter contains a problem that many girls have written me to have answered.

Dear Jeannie Thomas:

When boys come to see me my mother dominates the conversation. This is embarrassing to the boys and myself. What can I do about it?

No Help From Mother

Dear No Help From Mother:

It could very well be that your mother thinks she is helping you by making your guests feel at home. Why not have a girl-to-girl talk with your mother and explain how embarrassing her actions are and that the boys would feel more at home just talking with you.

Dear Jeannie Thomas:

I have a friend who keeps asking me to lie for her. When her mother calls my house, I am supposed to say she just left or that I am expecting to see her. What she really is doing is going out with a boy her family is against. I don't like to keep telling lies for her, but she is a good friend of mine. What should I do?

Alibi

Dear Alibi:

This may be difficult for you to do, but just straight out tell this girl that not only is she doing wrong but that you are also. There must be a good reason if her family is against the boy, and if by chance she gets into any trouble with him you will be at fault for covering up for her. As her good friend, rather than lie for her, it would be better if you could help find a solution for her problem.

What is your problem? Write a letter to Jeannie Thomas in care of HIT Parader Magazine, Dery, Connecticut. Perhaps you'll read the answer to your problem in one of her columns.



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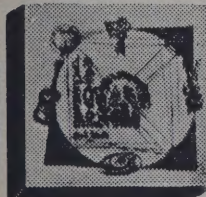
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1. Come Softly To Me
2. A Fool Such As I
3. Pink Shoe Laces
4. Venus
5. The Happy Organ
6. Sorry (I Ran All The Way Home)
7. Since I Don't Have You

8. I Need Your Love Tonight
9. Turn Me Loose
10. Guitar Boogie Shuffle
11. Tell Him No
12. Kansas City
13. That's Why
14. A Teenager In Love
15. Kookie, Kookie (Lend Me Your Comb)
16. Three Stars
17. Sea Cruise
18. Take A Message To Mary
19. Enchanted
20. It's Just A Matter Of Time
21. For A Penny
22. It's Late
23. Only You
24. Tijuana Jail

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You get 12 Square Dance Songs by Hap Williams and others plus gift book "Square Dancing" for \$2.98

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10. Arkansas Traveler
11. Little Brown Jug
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☐ 78 RPM ☐ 45 RPM

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4. Billy Bayou
5. What Do I Care
6. Pick Me Up On Your Way Down
7. City Lights
8. Squaws Along The Yukon
9. Kisses Sweeter Than Wine
10. Story Of My Life
11. My Special Angel
12. I Beg Of You
13. Geisha Girl
14. This Little Girl Of Mine
15. I Found My Girl In The USA
16. Walkin' To The Dance
17. Jail House Rock
18. Great Balls Of Fire
19. Love My Lady
20. The Teenage Queen

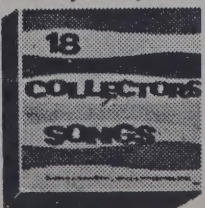
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Includes Booklet of Picture-Illustrations and Words to the Music: Twinkle, Twinkle Little Star; Old King Cole; Little Tommy Tucker; Jack and Jill; Pease Porridge Hot; Where Was My Little Dog Gone; Humpty Dumpty; London Bridge; Lazy Mary; A Tisket Tasket; Old MacDonald; Farmer in Dell; Baa Baa Black Sheep; Pop Goes Weasel; 3 Blind Mice; Mary Had a Little Lamb; Ship to My Lou; Row Your Boat; Tom Tom the Piper's Son; I Been Working on the Railroad; Arkansas Traveler; I Saw a Ship A-Sailing; Doodle, Doodle; Dumpling; Mi Diddle Diddle; Three Little Kittens; Patty Cake, Patty Cake; Git Along Little Dogie; Ol Chisolm Trail; Rock-A-Bye Baby; Plus 17 others.

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3. You Belong To Me
4. Anywhere I Wander
5. Takes Two To Tango
6. My Baby's Coming Home
7. Lady Of Spain
8. Keep It A Secret
9. Hold Me, Thrill Me, Kiss Me
10. Why Don't You Believe Me
11. Till I Wait Again With You
12. Don't Let The Stars Get In Your Eyes
13. Trying
14. Even Now
15. Glow Worm
16. Have You Heard
17. Side By Side
18. Oh Happy Day

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8. Wonderland By Night

9. Angel Baby
10. Wheels
11. Once In Awhile
12. Wings Of A Dove
13. I Count The Tears
14. Pony Time
15. Where The Boys Are
16. My Empty Arms
17. Rubber Ball
18. All In My Mind
19. Pepe
20. There She Goes
21. Good Time Baby
22. Corrina, Corrina
23. Are You Lonely Some Tonight
24. Baby Sittin' Boogie



1. Just A Little Talk With Jesus
2. When I Looked Up
3. Farther Along
4. Will The Circle Be Unbroken
5. Whispering Hope

6. Mansion Over The Hilltop
7. The Family That Prays
8. What A Friend We Have In Jesus
9. Goodby I'm Gone Hallelujah
10. I Can't Help What Others Do
11. Pearly White City
12. Handwriting On The Wall
13. Jesus Is The One
14. That's What We Need
15. Somebody's Praying For You
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18. Why Didn't You Tell Me
19. I Was There When It Happened
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Use my system for training and you will gain twice as much muscle and triple your power in less than Half The Time it would take by any other method.

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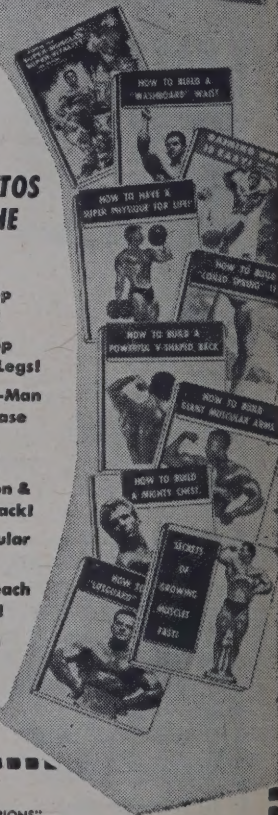
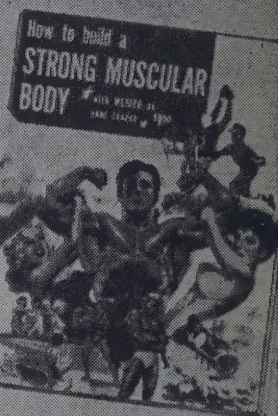
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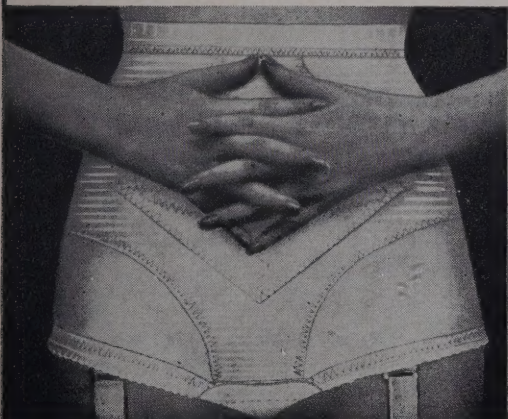
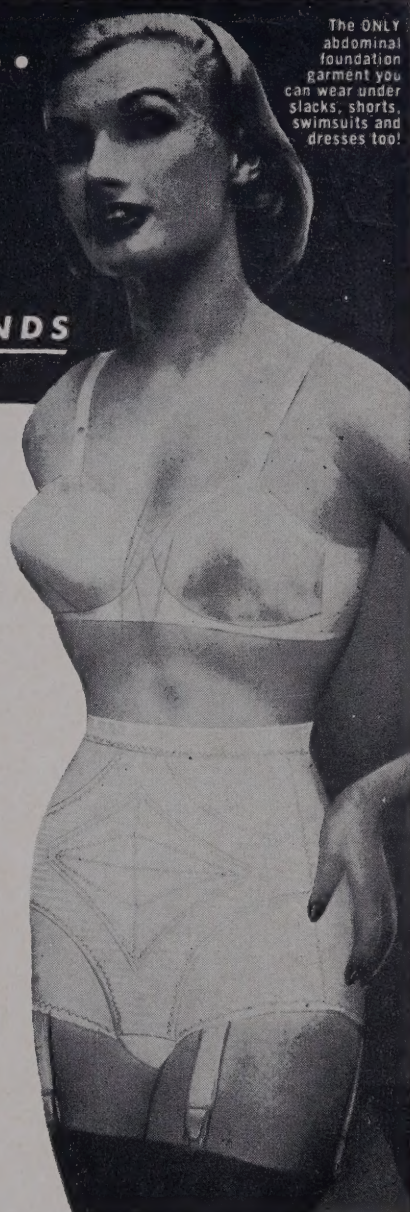
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Featuring  
**INTERLOCKING HANDS  
OF FIRM SUPPORT\***

The ONLY  
abdominal  
foundation  
garment you  
can wear under  
slacks, shorts,  
swimsuits and  
dresses too!

**NOW** feel yourself again instantly. Just step into Tummy-Slim, the new abdominal belt, designed especially for women who need extra flattening at the front. New Tummy-Slim flattens and gives you that strong "held-together" feeling, keeps that "falling-apart" feeling away, and holds in the extended and weakened stomach... improves your appearance and makes you feel lighter on your feet. You'll look and feel better and at the same time you will really be held in where you need it most with the exclusive Interlocking Hands of Firm Support\* idea.

Look at the illustrations and see how new Tummy-Slim works. Magically you look and feel better — alive — full of confidence in your restored appearance.



## WAISTLINE TAKEN IN STOMACH FLATTENED

Tummy-Slim takes in the waist to the right proportions—makes you ready for the latest fashion creations. Your new lovelier figure is a natural for that "new look." Only Tummy-Slim does this properly, yet correctly taking in the stomach.

## BACK GENTLY COMPRESSED

Tummy-Slim is wonderful to your back gently compresses it dispels that "falling apart" feeling

## "THE INTERLOCKING HANDS OF FIRM SUPPORT"\*

Look at the illustration and see for yourself how Tummy-Slim takes in the front bulge. Only Tummy-Slim has the "Interlocking Hands of Firm Support."\*

\*T.M. Reg. U.S. Patent Office

## TEST TUMMY-SLIM THIS WAY

Clasp hands across abdomen as in the picture, then gently press up and in. Feel and look better? Of course you do! That's what Tummy-Slim will do for you.



## NO LACES — NO STEEL RIB\*

Tummy-Slim has no laces or steel ribs to bother you or irritate the tender skin. Tummy-Slim supplies "hold-in" power comfortably, correctly and differently.

only **\$3.98**

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Send Tummy-Slim on approval for **10 DAYS FREE TRIAL**. I will pay postman \$3.98 plus postage. If not satisfied with results I may return belt in 10 DAYS and purchase price will be promptly refunded.

Waist Measure \_\_\_\_\_ Hip Measure \_\_\_\_\_

Name \_\_\_\_\_

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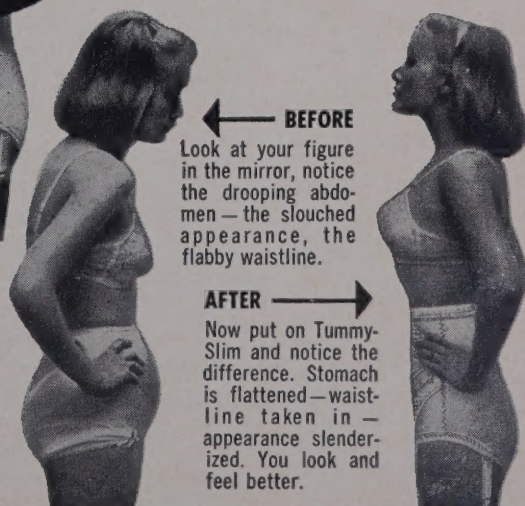
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☐ Check here if \$3.98 is enclosed and we pay postage. Same refund offer applies.

## FREE 10 DAY HOME TRIAL:

Because we are sure you will be thrilled with Tummy-Slim we ask you to try it for 10 days before deciding to keep it. You must be 100% satisfied or return Tummy-Slim for a full refund of the purchase price.

\*Reg. U. S. PATENT  
Office No. 566432  
and No. 506797



← **BEFORE**

Look at your figure in the mirror, notice the drooping abdomen—the slouched appearance, the flabby waistline.

**AFTER** →

Now put on Tummy-Slim and notice the difference. Stomach is flattened—waistline taken in—appearance slenderized. You look and feel better.



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NEW  
FRIENDS

MORE  
POPULARITY

PARTY  
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SURPRISE  
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RELAXATION

EARN  
EXTRA  
MONEY

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No previous training needed—no "special talent" required. Right from the start, this amazing course will have you playing **real melodies** instead of practicing tedious scales and exercises. Earliest lessons consist of delightful songs, hymns, waltzes, etc. Clear, simple directions, and large, show-how pictures teach you exactly what to do, so you can't go wrong! Soon you'll be playing **ALL** your favorite songs and compositions **by note!** You'll amaze your self, your family and friends by playing well-loved musical works that many students studying with private teachers still wouldn't attempt!

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Over 1,000,000 people the world over have taken up this easy-as-A-B-C way to learn music. It's all so clearly explained, so easy to understand that even children "catch on" quickly. Yes, **ANYONE** can learn to play piano, violin, accordion, guitar or any other instrument. You learn in spare time of your own choosing. You **become your own music teacher** and progress as rapidly or as leisurely as you wish. No dreary scales and exercises. No inconvenient lesson periods. Just plenty of fun for you and all your family because they can learn right along with you, if they wish. And lessons are only a few cents each, including valuable sheet music you'll keep always!

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